

DESIGN DECODED 2021 : ART EXHIBITION



*Decrypt your
visual creativity*

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Cover Design : Neesa Ameera Mohamed Salim
Layout Design : Neesa Ameera Mohamed Salim
 : Syahrini Shawalludin
 : Abdullah Kula Ismail

Chief Editors : Neesa Ameera Mohamed Salim
 Faryna Mohd Khalis

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Editors : Ts. Normarziana Hassan
 Juaini Jamalludin
 Syahrini Shawalludin
 Siti Fairuz ibrahim
 Abdullah Kula Ismail

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Pulau Pinang, Malaysia
sinaranbros.digital@gmail.com

Fashion Design Construction is the foundation of fashion design which is a technical accomplishment that requires the knowledge, great skills and passion to turn a two-dimensional sketch into a successful and stunning final piece of garment that beautifully shapes and fits on a moving body. To prepare a well-finished garment, its stitching is done by combining the different garment components and involves both technical and design issues. Construction for Fashion Design guides designers through all the important processes which include techniques, theory and practical skills. All these processes lead to the essential and important stages of creating a garment. Starting from basic pattern block, pattern manipulation, fabric cutting, draping on the mannequin to sewing skills and ending by a variety of detailing finishing touches such as hand embroidery and machine embroidery.

Construction offers a clear introduction and understanding to fundamental skills, knowledge and historical background or interest needed for successful garment construction. It is very important for designers to understand how a garment turns from two dimensional into three dimensional object. From sketches as starting process to pattern. Pattern drawing or pattern making is the process of creating a pattern by taking measurements from a person in order to create a foundation, which is a pattern used as the basis for the design to create a garment that suits the proportions of a human body. A pattern is a template from which the components of the garment are traced to fabric before being cut and assembled. The flat-pattern method is where the pattern is drawn on a flat surface of brown paper including all measurements, using rulers, curves and straight-edges. A pattern maker would also use various tools such as a tracing wheel and tailor chalk to mark the pattern. Usually, flat patterning begins with the creation of a block pattern that fits the wearer's measurements.

Draping is an important part of fashion design. It is the process of positioning and pinning fabric onto a dress or tailor's dummy, to develop the more fluid structure of a garment design. The techniques for draping fabric require knowledge of the fabric's characteristics. Designers must have the knowledge to distinguish among different fabrics which will enable them to select the most appropriate fabric for flow and line of each design because drape is the way a fabric or garment hangs and a fashion designer can play with the way fabric falls. Draping is so crucial because drape ability plays an important role in making sophisticated draped garments. Mostly, very lightweight to medium weight fabric is suitable for draped garments. Sewing is the art of attaching a garment component using stitches made with a needle and thread. Designers working on a garment need basic sewing tools, such as measuring tape, needle, thread, cloth and for example basic sewing method is hand stitching. More complex designs may need extra tools such as a variety types of sewing machine and other sewing aids to get the garment done. Garments usually still need to undergo additional treatment known as finishing or detailing process. This process is the last touch from the designer to upgrade the total look of the garment and to give a more outstanding final look and feel. There are many types of finishing, one of them is embroidery. Embroidery is the skilled technique of decorating and embellishing a garment using stitches and sometimes including beads, pearls and feathers. This embroidery skill is at the very core of haute couture. There are two types which are hand embroidery and machine embroidery. Embroidery is an ancient form of needlework for decorative purposes and in terms of aesthetics, embroidery may add dimension, texture and colour. Extremely well done embroidered design is always good quality giving off a good impression on the designer. It also gives off a perception that it is professional, high value and has been designed carefully for clients.



Mazrul

The Construction



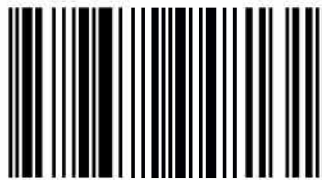
MAZRUL AZREEN ALADIN
The Construction

Art Installation used recycle items
Free Size
mazrulazreenaladin@gmail.com

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