

DESIGN DECODED 2021 : ART EXHIBITION



*Decrypt your
visual creativity*

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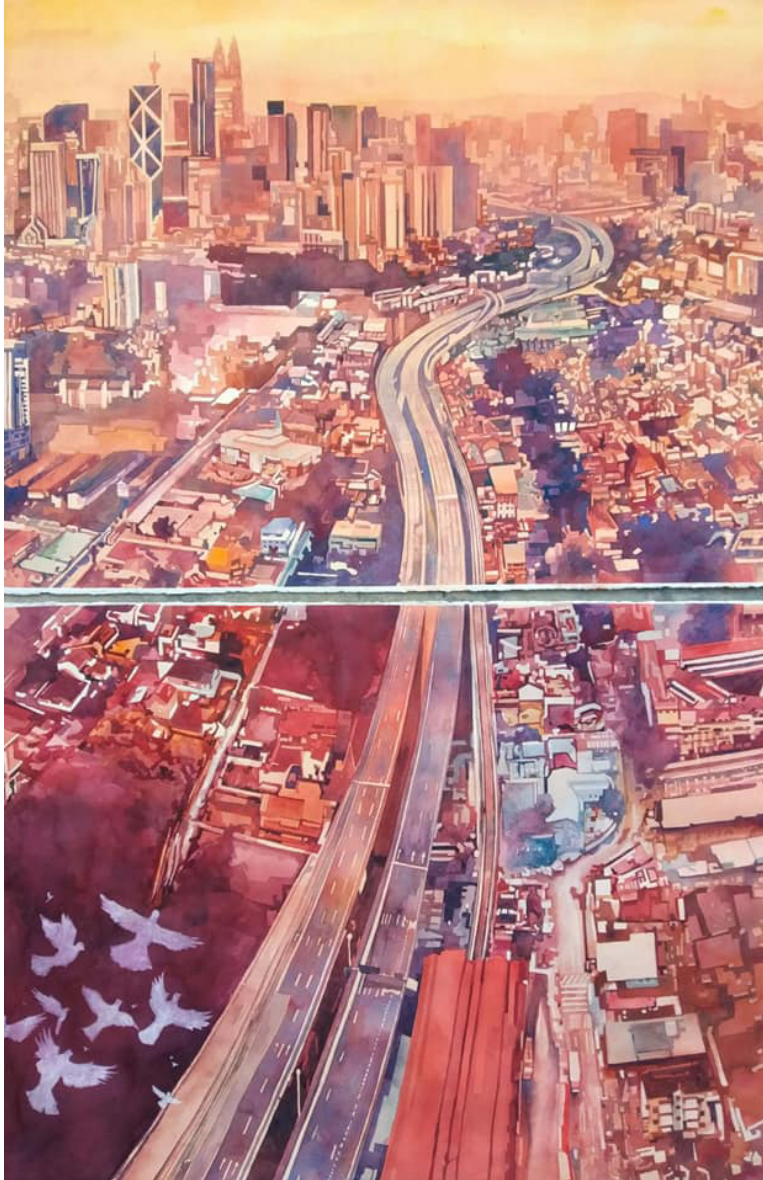
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The Day The Earth Stood Still Vol.1 & 2

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Fahmon

The Day The Earth Stood Still

Vol.1 & 2

City. It's a place where a lot of things happened. A lot of potential. You could find people, transportation, old and new technologies, sports, love, peace, anger, races, food and beverages, buildings and so much more. City can also be described as claustrophobic, frustrating, overcrowded where some people can experience so many things within one day. Millions of people from many parts of the world travel to the city to gain some value from it. Some will gain, some will fall. The place with too many promises.

Cities were always like people, showing their varying personalities to the traveler. Depending on the city and on the traveler, there might begin a mutual love, or dislike, friendship, or enmity. Where one city will raise a certain individual to glory, it will destroy another who is not suited to its personality. Only through travel can we know where we belong or not, where we are loved and where we are rejected. Kuala Lumpur is the capital of Malaysia. People all over the world come to this city to enjoy the beauty of it. People all over the world come to feel the heritage and culture between the city. People all over the world come to this city with hopes from the size of particle to the size of a building – to bring joy, wealth and happiness to the family. HOPE.

Until early 2020, one of the most dangerous viruses – CoronaVirus (Covid-19) hit Malaysia. It didn't sound so dangerous at first because it only attacked the respiratory system of a small number of people. It became more serious when more deaths were recorded and spread so quick and fast. It's easily contagious just by coughing. More and more people were infected day by day. "A great start for 2020." In my artwork, I painted a beautiful cityscape with watercolors. Usually watercolors are used to capture or describe the beauty of landscape, moments, portraits, flowers and so on. I used watercolor to capture the beauty of Kuala Lumpur but at the same

time I suggest the fatality of the pandemic. In March, the government launched Movement Control Order (MCO) 1.0 in an effort to break the chain of Covid-19. The Lockdown. As for some, it is a pain to face as many things will be cut off and brings difficulties in many ways. As for the nature, it was said that it's a chance for them to relax. The air becomes cleaner. The sky was more blue. The tree becomes greener and stronger. The creatures which live in the city becomes healthier. The warm color in the paintings represents hot and alert. The building and the environment surrounding it were painted red. It shows we are in almost safe mode but at the same time we need to be cautious - alert. Even though the air becomes fresher, the sky becomes more blue but the case is still rising. During Lockdown 1.0, we managed to reduce the number of cases and almost break the chain. We almost won that time.

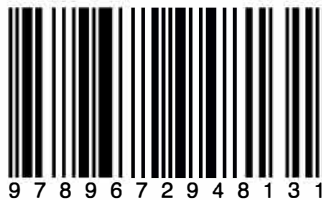
I split the painting into two to show the virus not only attack people in the city but slowly it spreads to rural population. The birds fly freely towards the city during this moment. I painted the middle empty road - no cars on the road to show a very low activity happens which cause the nature to be healthier. The government offices were closed. The schools were closed. Only a few sectors were running. Very low air pollution. Very low water pollution. Litter free. We choose the path. Do not choose the wrong path.

Today, we are "enjoying" MCO 3.0.
What happened? Whose to blame?
The failed government? The greedy selfish politician? The civilians who fail to comply with Standard Operating Procedure (SOP)?
The real question is,
"Will you be seeing tomorrow?"

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Galeri
seni merbok

