

DESIGN DECODED 2021 : ART EXHIBITION



*Decrypt your
visual creativity*

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Cover Design : Neesa Ameera Mohamed Salim
Layout Design : Neesa Ameera Mohamed Salim
 : Syahrini Shawalludin
 : Abdullah Kula Ismail

Chief Editors : Neesa Ameera Mohamed Salim
 Faryna Mohd Khalis

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Editors : Ts. Normarziana Hassan
 Juaini Jamalludin
 Syahrini Shawalludin
 Siti Fairuz ibrahim
 Abdullah Kula Ismail

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Pulau Pinang, Malaysia
sinaranbros.digital@gmail.com

NEM

Recollecting

Every year, without fail I will buy a planner to journal almost everything and keep it as a documentation that I love to get back to. Looking back at it, reading at every story and drawings or doodles I jot in it makes me feel content and grounded. I love those days when I have the advantage to focus and fill up my journal.

My journal consists of my daily activities, writing on motivational and inspiring quotes, drawings to capture moments, put in polaroids to replace drawings, stick on funky stickers, explore typography and doodle freely just to express myself. Well not now, I miss having so much free time back then. That is why, in this particular artwork, I tried to capture and mimic my daily journaling habits that I managed to achieve during Ramadhan. I purposely choose to document daily sahur and iftar menu to challenge myself to draw for the whole month. It is easier said than done, haha. This is the common view when I am at my mini work from home, office desk and how my cat invades my working space without fail. Being a cat person, nothing is more enjoying than having your cat keeping you company.

I personally choose iftar to recollect the memories of this year's Ramadhan in order to remember the struggle the three of us (me, my husband and my youngest son) went through in order to find scattered bazar ramadhan stalls because of the pandemic. I purposely chose 21st April to be the highlight of the planner in my

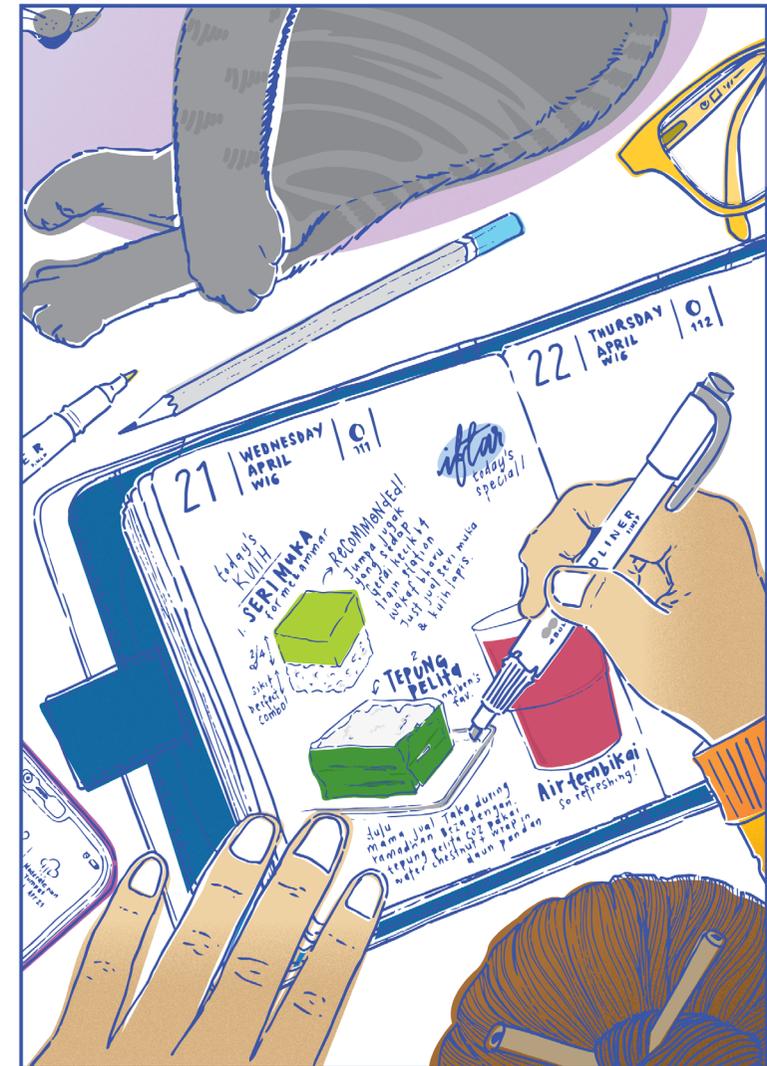
artwork because it is my birthday but unfortunately I cannot celebrate it due to control movement order. Nevertheless, I am blessed to get delicious kuehs on that special day and be surrounded by my small family during iftar. Therefore, finding the best traditional kuehs is like a winning lottery ticket for us.

In this artwork, I combine two media, traditional drawing and digital inking in this artwork. I first start off with manual drawing in order to get the quality of lines using artline pen. Then I scan the drawing and used Adobe Illustrator to fill in colors. I tried to apply the imperfect printmaking effect or style in this artwork to make it more stylize than the usual inking style. I can consider it as my preferred style of applying colors in my digital artworks. The imperfection caused in printmaking really caught my attention and I find it beautiful in its own way. Thus, becoming an inspiration to replicate it in my digital artwork during the inking process. Next, I used grain texture to make the illustrations more appealing and solid. Hence, making it less raw looking and to achieve the printmaking effect. I used the same subject matter I usually use in my previous artworks which are cat, yellow glasses, food and focuses more on the quality of lines. I hope by doing so, people can easily recognize my artwork and making it as my identity, representing myself in every artwork.



NURIN ELANI MAKRAI
Recollecting

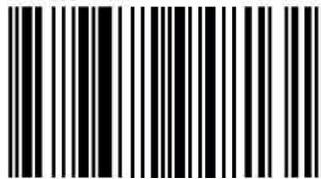
Drawing and digital
(Adobe Illustrator)
29.7 cm x 42 cm
nurinelani@uitm.edu.my



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