

DESIGN DECODED 2021 : ART EXHIBITION



*Decrypt your  
visual creativity*

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## Kimberly Mae G. Sain

### Onlookers

I do not express myself; I exhibit the nature of one's self. Colors and shapes helped me give life to depict the understanding of how people view things from a different angle and that's what sparks one's visual creativity. People naturally have different ways on how to interpret a subject. The understanding of an individual's point of view is what stimulated my work. I was captured by the different perspectives, approach and the feeling that the subject gives. It is the daily life encounter that ignited my passion to create a piece that reflects the human connection. Just like how I am connected with my work, I want my viewers to spark a connection with my work.

As I was scrolling through my phone while observing people through the window of my little studio, I came across this quote by Christopher Paolini - you must learn to see what you are looking at... and for me it meant, to look and decipher what goes on with what I was seeing and not just to peek and see without analyzing. And while I was looking through the window, I tried applying what I had just read. Instead of looking at people passing by in a blur, I focused on them a little more from afar, tried to see their emotions, and understand their gestures. While watching these people, some made me feel happy, confused, awe, and distressed. It made me realize the essence of looking with understanding and not just letting the sight pass by my eyes. Thus, leading me to utilize the creative juices that have been boiling in my heart and mind and turn this realization into something creative, and share it with people.

This art piece may be different in representation among my other works but still, it is somewhat related to my previous works that depict life and reality. This piece which is presented in abstract form also talks about life and human interrelation. What my pieces have in common is that it sparks an artwork-viewer connection. It allows the viewers to delve into the artwork deeper by carefully focusing and interpreting their thoughts over my works. Whether they look at the visual aspects of the artwork or the message, it allows the viewers to question themselves on what they feel or think when they look at this piece.

In this piece, I chose to use a mix of bright and dark hues and a combination of different variations of lines and shapes. Which I think reasonably describes how life is being perceived by people from different angles with its ups and downs. People tend to assess life brightly while some people see it the other way. Nevertheless, when I created this piece, I wanted the people who will see this to feel the warmth and coldness of life. I also wanted to impart through this piece the humble quote from Christopher Paolini that is to learn to see what they're looking at. And I think that this quote encapsulates the whole essence and significance of this work.

**KIMBERLY MAE G. SAIN**  
Onlookers

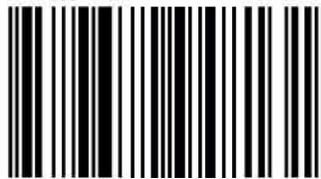
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