

DESIGN DECODED 2021 : ART EXHIBITION



*Decrypt your
visual creativity*

DESIGN DECODED 2021 : ART EXHIBITION



Strategic
Partners:



Lembaga Muzium
Negeri Kedah



Suan Sunandha Rajabhat
University, Thailand



Far Eastern University
Philippines



Hanseo University
Korea



كليات التقنية العليا
HIGHER COLLEGES OF TECHNOLOGY

United Arab Emirates

DESIGN DECODED 2021 : ART EXHIBITION



Copyright ©2021
by the Faculty of Art and Design,
Universiti Teknologi MARA (UiTM) Kedah Branch

All rights reserved. No part of this publication may be reproduced, copied, stored in any retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission from the Rector, Universiti Teknologi MARA (UiTM) Kedah Branch, 08400 Merbok, Kedah, Malaysia.

The views, opinions and technical recommendations expressed by the contributors are entirely their own and do not necessarily reflect the views of the editors, the Faculty or the University.

Cover Design : Neesa Ameera Mohamed Salim
Layout Design : Neesa Ameera Mohamed Salim
 : Syahrini Shawalludin
 : Abdullah Kula Ismail

Chief Editors : Neesa Ameera Mohamed Salim
 Faryna Mohd Khalis

ISBN 978-967-2948-13-1

Editors : Ts. Normarziana Hassan
 Juaini Jamalludin
 Syahrini Shawalludin
 Siti Fairuz ibrahim
 Abdullah Kula Ismail

Printed by

Sinaran Bros. Sdn Bhd (No. 3968-X)
Percetakan-Offset-Digital-Penjualan
5-3-18, The Promenade,
Permaisuri Mahsuri,
11950, Bayan Baru,
Pulau Pinang, Malaysia
sinaranbros.digital@gmail.com

Kresya

“Magkalambigit” (Intertwined)

“Magkalambigit” (Intertwined) is my personal love letter for the endemic Negros Bleeding-Heart Pigeon of the Philippines. I have always been fascinated with the different species of animals that inhabit our planet along with their history, habitat, and life in general. So, I wanted to try to capture the essence of their existence through my art.

The Negros Bleeding-Heart Pigeon are critically endangered species that can only be found in the Philippines. There are estimated around 50 - 400 Negros Bleeding-Heart Pigeons left in the region of Negros and Panay and are continually declining due to deforestations.

Known for their thin vivid red patch on their breast which resembles a punctured wound, this quality makes them different from other bleeding-heart pigeons within the country which usually have a bigger red patch. Due to continuous habitat degradation and charcoal burning within the forests of Negros, their species are continuously declining and my intention is to give importance and spotlight to them by encapsulating them through my sculpture. It is very hard to find a Negros Bleeding-Heart Pigeon in today's era so my sculpture is a sort of monumental reverence to this species. They are elusive and I pictured them as being elegant so I added these intricate pattern which resembles the patterns used in weaves of Negros Occidental region.

My intention for not adding legs and the structure of the wings resembling a melting wax is because I wanted my sculpture to reflect the reality that human beings are the ones responsible for them not being able to be free to walk and fly amongst the vastness of our country. The dripping represents the continuous depletion of the Negros Bleeding-Heart Pigeon. They were once common yet humans took that away from them and they might not be able to exist in years to come if we would continue to take away their home just as much as we took away their freedom— freedom to live. The ribbon represents that there is too little of their population that they are being constantly monitored by organizations and foundations just so they won't go extinct. Some Filipinos are not familiar with the Negros Bleeding-Heart Pigeons and it's a deafening sadness knowing they might be forgotten in the long run along with the other critically endangered endemic species in the Philippines.

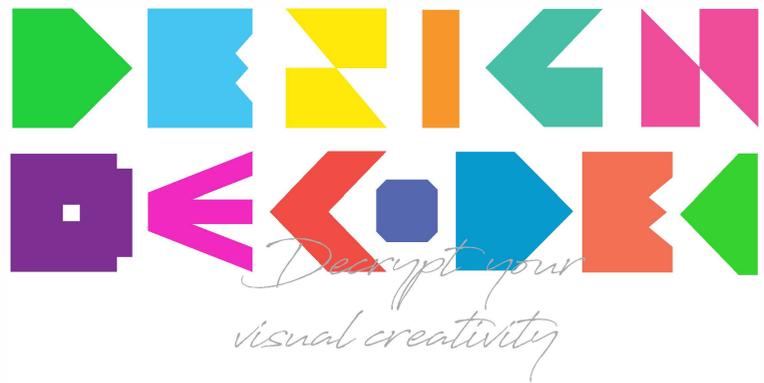


KRIZIA MAE VILLAMIL

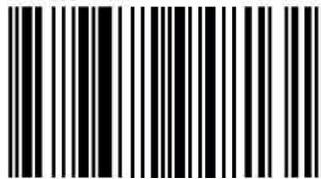
“Magkalambigit” (Intertwined)

Clay, Acrylic, and Resin
13" x 5" x 14" (L x W x H)
kriziamaevillamil@gmail.com

DESIGN DECODED 2021 : ART EXHIBITION



ISBN 978-967-2948-13-1



9 789672 948131

