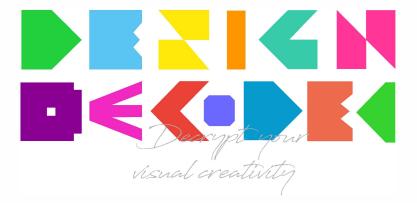
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Nani Hartina Ahmad

The Elegance of Soul -Kain Punca Potong

My designs are inspired by the beauty of the Kain Punca Potong with its own distinctive style is derived from the combination of the ikat limar technique on the body of the fabric and the end of the cloth. It is a long fabric typically designed in a square pattern with a striped motif consisting of a decorative limar pattern using ikat techniques. This is a traditional fabric from Kelantan, Malaysia. This fabric is mostly woven with colorful threads. The artwork establishes that the local communities today are less familiar and obscure regarding the aspects of the design, production, and specialty of the traditional Kain Punca Potong as it became archaic than the other types of local textiles. For this artwork, Just as reality is created by photo digitalizing with perspective line and shape physical laws, weaving and dyeing are bound by specific stitch forms. These shapes can be stylized with angles, produce a small cube, or something as simple as an abstract shape.

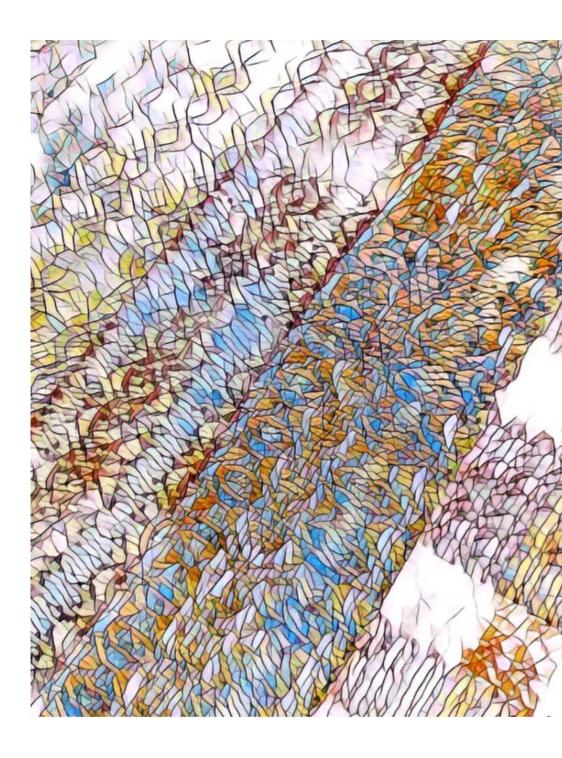
Exploring the emotional link of the beauty of the fabric is like the elegance of our soul when they know the magic of design the fabric with the aesthetic values. Pattern, color, and design are all around us. I am responding to all types of design in my work. The intentional design of fabric, signs, and symbols, and the design structure of visual forms around us. The arts of the Malay community also emphasize the characteristics and delicateness, carvings, balance, harmony, beauty, and serenity. The beauty of the composition and the motif of the fabric result in its high artistic value. The skills of producing these handicrafts prove that the Malays possess smooth and distinctive workmanship capability. My work examines contrasts of old versus new fabric designs.

These dizzying repeated motifs represent cultural notions or patterns that simply fill space are all pulled from our constructed environment.



NANI HARTINA AHMAD
The Elegance of Soul -Kain Punca Potong

Photo Digitalizing 11.7 in x 16.5 in nanihartina@uitm.edu.my/ fatina8277@gmail.com



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