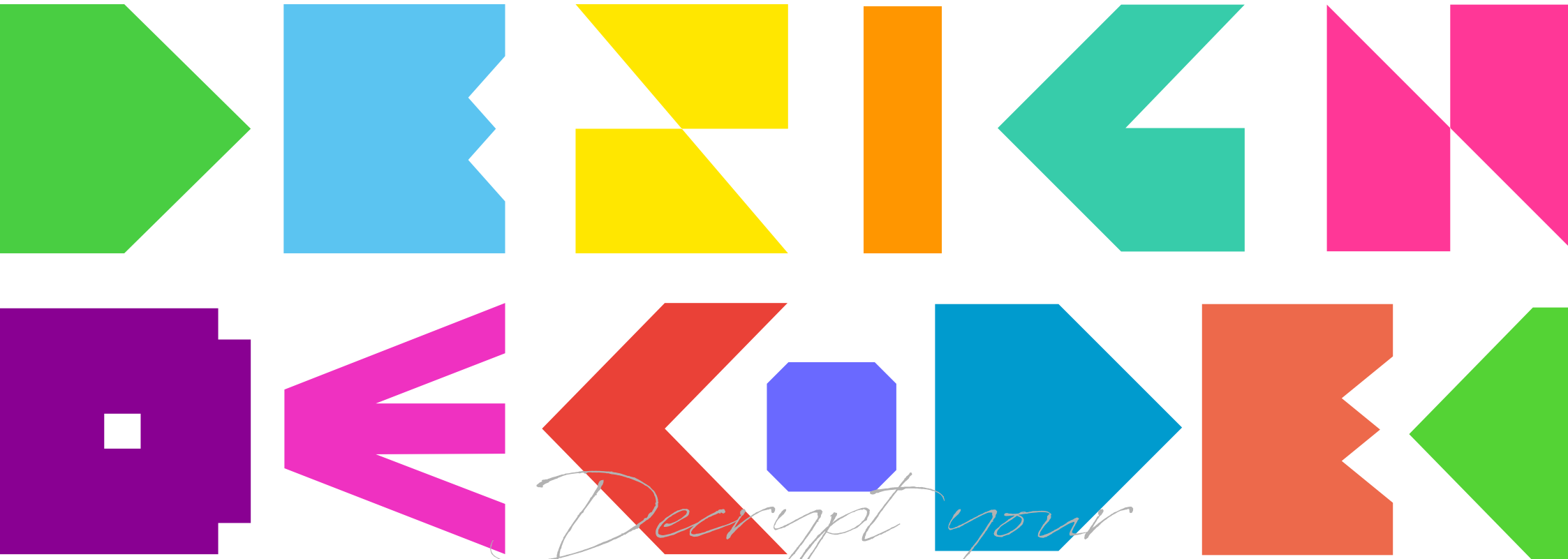


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*Decrypt your
visual creativity*

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Deconstructing Series (IV)

Deconstructing Series (IV): The deconstructive analysis does not just reverse an artwork; it involves restructuring or "displacing" the opposition. I am inspired to compose by coinciding, overlapping, structuring and deconstructing the shape to give the impression of the fragmentation of the constructed building which is characterised by an absence of harmony, continuity or symmetry.

Final series of Deconstructing will reveal the understanding of who I am and what I create. I use those elements in a way that includes some irony in order to show what I am advocating what goes unsaid in the context of my usual artwork.

The subject comes from a place of hideout, a place that protects the dreamer, and a place where one can dream in peace. I seek the unknown, the light in the shadows, the stories that are not immediately obvious, and the unusual in the ordinary. I am intrigued by what is going on behind their eyes, where they have been, and where they hope to go. I try to dismantle and break down into the various divisions.



NIKNORAZIDAH.NIKAZIZ

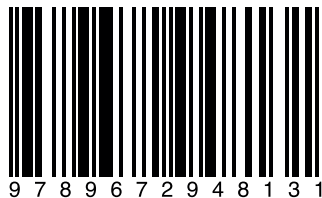
Deconstructing Series (IV)

Photomontage
90 cm x 150 cm
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