DESIGN DECODED 2021: ART EXHIBITION



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Cover Design: Neesa Ameera Mohamed Salim Layout Design: Neesa Ameera Mohamed Salim

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Chief Editors : Neesa Ameera Mohamed Salim

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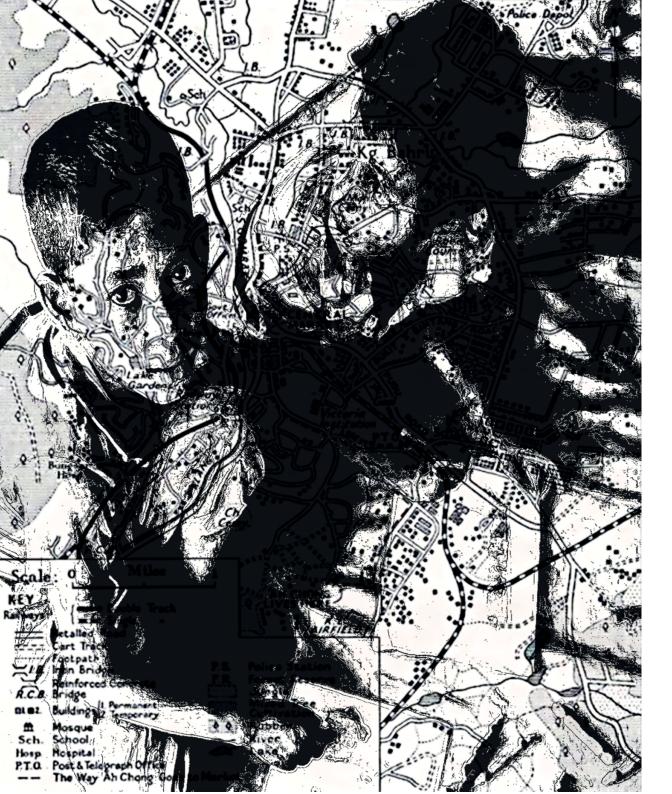
ISBN 978-967-2948-13-1

Editors : Ts. Normarziana Hassan

Juaini Jamalludin Syahrini Shawalludin Siti Fairuz ibrahim Abdullah Kula Ismail

Printed by

Sinaran Bros. Sdn Bhd (No. 3968-X)
Percetakan-Offset-Digital-Penjilid
5-3-18, The Promenade,
Permaisuri Mahsuri,
11950, Bayan Baru,
Pulau Pinang, Malaysia
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Sarman Mohamad

Melakar Masa Depan

The face of hope captures the essence of unauthorized immigrant children in this country, living without obtaining a good education, an inaccessible living space with an uncertain future, inviting danger, threats and facing socioeconomic disadvantages.

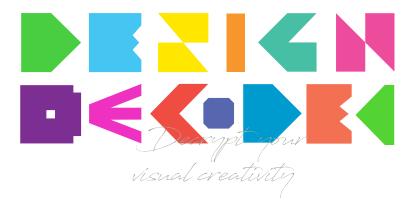
A piece of digital in collage on the background as a symbol of the child's soul, two faces and a map as a reflection of the child's life



SARMAN MOHAMAD Melakar Masa Depan

Mix Media on Board 4ft x 6ft 2021 sarman@uitm.edu.my

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