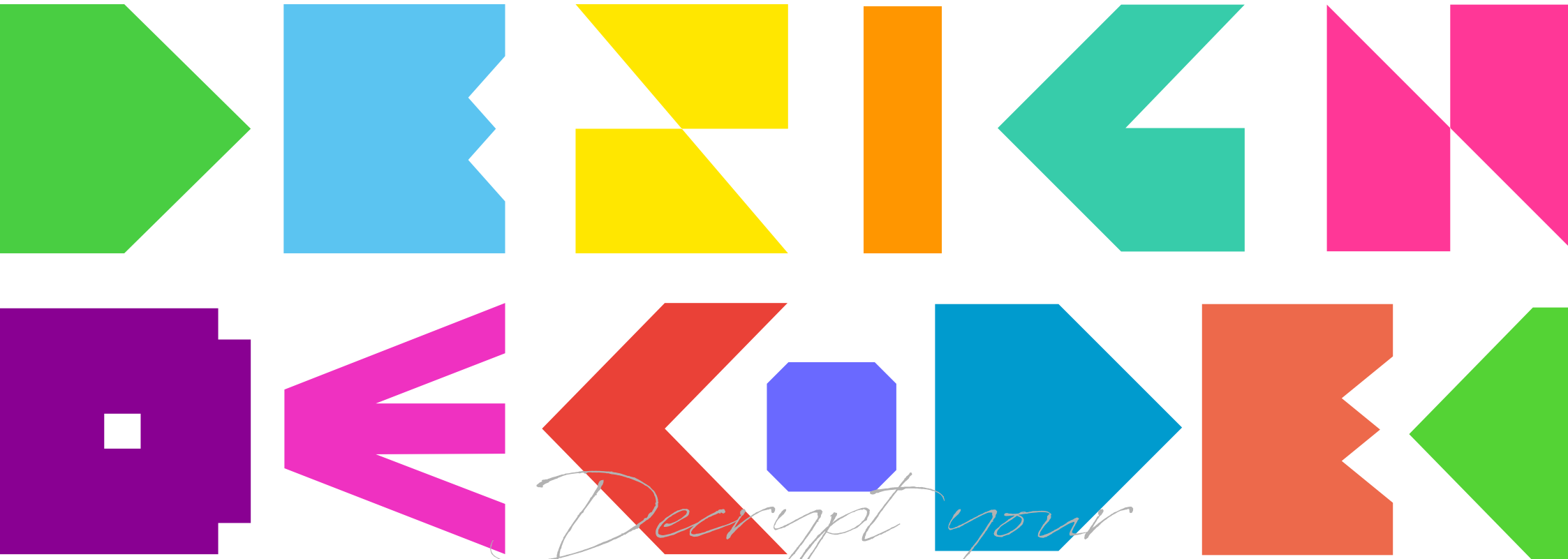


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Rohayu Daud

BatikEvo

The batik is one of many popular handicraft products. Batik is always synonymous with a technique or medium using wax and coloured dye. Batik refers to decorative fabrics containing various colours and patterns. The term 'batik' is derived from the Javanese word 'tick', meaning to drip or write points. While Malaysia is not the only country to produce batik in the region, the style and end product of Malaysian batik differs from other styles in the region.

In my artwork, hand drawing techniques are utilised to create paintings on white cloth through the use of chanting. The technique charts patterns with hot wax and then coloured dyes the fabric to suit the pattern. The design, referring to the design concept or inlaid decorative patterns of batik. Two principal motifs are used in this artwork batik design : the organic and the geometric motif. Therefore, painting batik was defined as a painting that applied the visual appearances or images from batik motifs and patterns. Motif and pattern are frequently used to discuss repetition in art. Rhythm is also presented when regulated units are repeated. However this artwork is an evolution medium and technique with the conventional technique batik painting

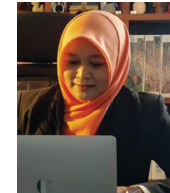
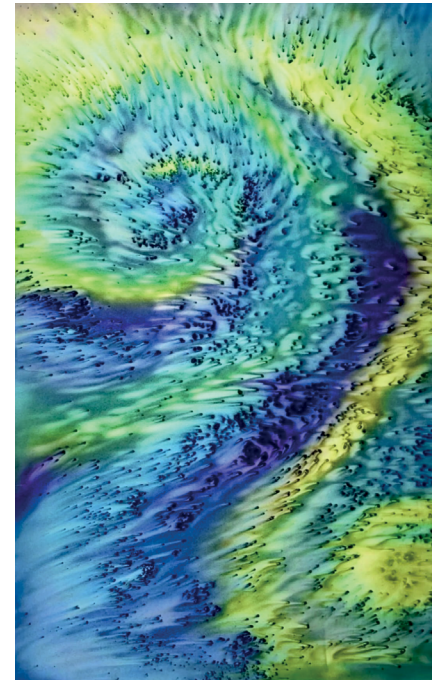
Image A



(Image A) that illustrates the aesthetic values of the Malay traditional batik design. Seven (7) motifs are repeatedly utilized in this painting. It consists of a flora mapping with pucuk rebung (bamboo shoots) motif that is known through the triangular shapes.

The implementation of vibrant bright colours is associated with batik design from the state of Kelantan and Terengganu and closely related to the artwork title. (Image B) with the method of modern motif (abstract style) of concept. The sprinkles of salt, dyes, water and scrubbing techniques (scrub using iron) in order to enhance and enlighten the colour effect with this kind of approach. However, the arrangement of the motifs is scattered and as compared with batik painting, which is more structured oriented. The Motif sulur bayung (tendrill) in an abstract approach is located at the frame or border design in this artwork. Literally, the motif called sulur (tendrill) is indicated from the branch of a locally found creeping plant, the root that grows from the main trunk of a tree or a piece of metal wire. The sulur (tendrill) means the shoots of ivy like plants while bayung is a kind

Image B



Rohayu Daud
BatikEvo

Chanting on silk & cotton
A1 size (841mm x 594mm)
A0 size (1189mm x 841mm)
rohayu.daud@mara.gov.my

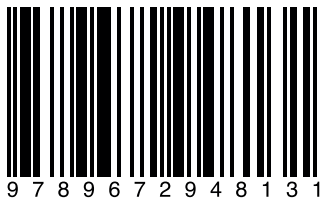
of decoration representing the long beans type of plant. The pattern arrangement is not consistent as the sequence of the motif and was altered to fit the picture plane.

This artwork is presented in A1 size (841mm x 594mm) separately and in this evolution purpose means up to A0 size (1189mm x 841mm) format for both of the artwork. Employed a Visual Analysis method and Stylistic Analysis that emphasizes on line, shape, texture, balance, repetition and space. An investigation about the material and techniques applied to this artwork is recognized through observation. Then, the tracing was applied as a significant tool in recognizing the motif and pattern and also the composition of the artwork within context. Moreover, Malay traditional art form embraces meticulous arrangement of intricate motifs and patterns that provides the form its function and meaning. This has become the essence of the Malay artist to incorporate traditional art as subject to their works as to instill national identity in which the artist is able to capture the aesthetic values from batik and transform this idea into visual art.

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