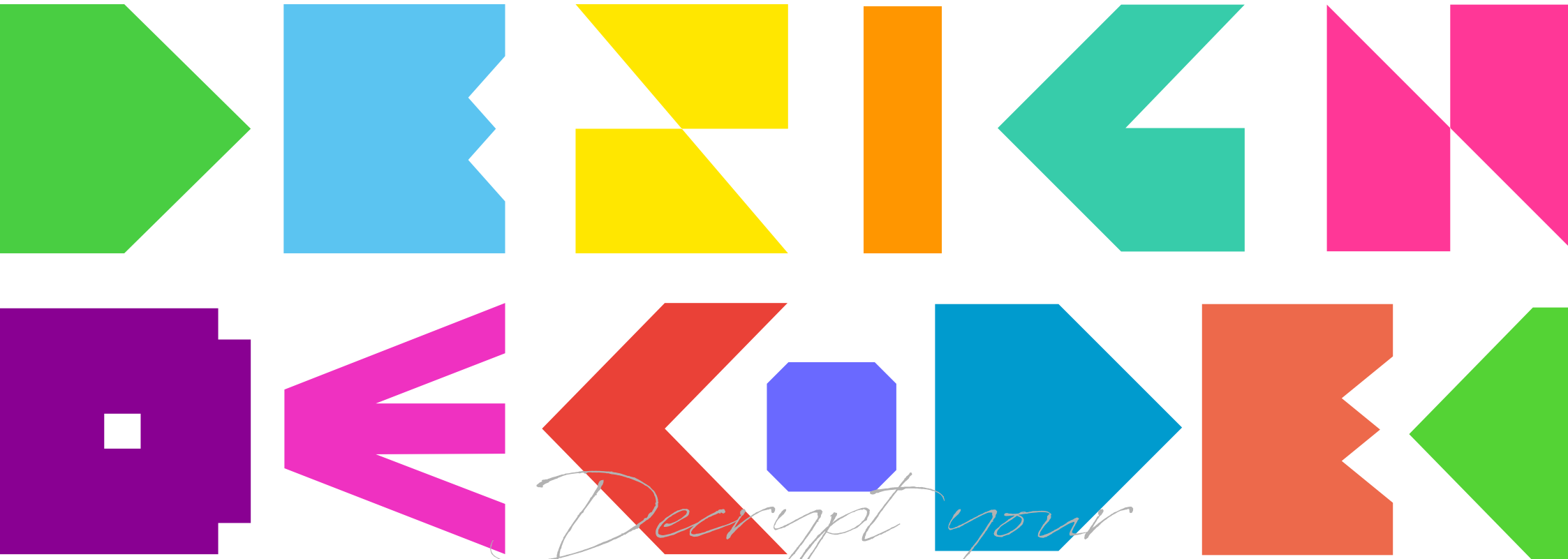


DESIGN DECODED 2021 : ART EXHIBITION



*Decrypt your
visual creativity*

DESIGN DECODED 2021 : ART EXHIBITION



Cawangan Kedah
Kampus Sungai Petani



Strategic
Partners :



Lembaga Muzium
Negeri Kedah



Suan Sunandha Rajabhat
University, Thailand



Far Eastern University
Philippines



Hanseo University
Korea



كليات التقنية العليا
HIGHER COLLEGES OF TECHNOLOGY

United Arab Emirates

DESIGN DECODED 2021 : ART EXHIBITION



Copyright ©2021
by the Faculty of Art and Design,
Universiti Teknologi MARA (UiTM) Kedah Branch

All rights reserved. No part of this publication may be reproduced, copied, stored in any retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission from the Rector, Universiti Teknologi MARA (UiTM) Kedah Branch, 08400 Merbok, Kedah, Malaysia.

The views, opinions and technical recommendations expressed by the contributors are entirely their own and do not necessarily reflect the views of the editors, the Faculty or the University.

Cover Design : Neesa Ameera Mohamed Salim
Layout Design : Neesa Ameera Mohamed Salim
 : Syahrini Shawalludin
 : Abdullah Kula Ismail

Chief Editors : Neesa Ameera Mohamed Salim
 Faryna Mohd Khalis

ISBN 978-967-2948-13-1

Editors : Ts. Normarziana Hassan
 Juaini Jamalludin
 Syahrini Shawalludin
 Siti Fairuz ibrahim
 Abdullah Kula Ismail

Printed by

Sinaran Bros. Sdn Bhd (No. 3968-X)
Percetakan-Offset-Digital-Penjilid
5-3-18, The Promenade,
Permaisuri Mahsuri,
11950, Bayan Baru,
Pulau Pinang, Malaysia
sinaranbros.digital@gmail.com



MOHD SYAZRUL HAFIZI HUSIN
Syukor

Pencil
A3 Paper
2021



Mohd Syazrul Hafizi Husin Anita Abu Hassan

Syukor

Mohd Syukor Khamis or known as Syukor is an exceptional child when it comes to building up the bonding with nature particularly with animals and this has made Syukor famously known as "**Mowgli Malaysia**". He currently lives in a place called Kuala Terengganu, a district within the state of Terengganu. At present, Syukor is attending his formal schooling at Sekolah Menengah Kebangsaan (SMK) Padang Midin. From an early age, he has been exposed to the surroundings that are full of life of the other species. A special trait about Syukor is that he has a very close relationship with the buffaloes owned by his father. The love and the care he shows to the buffaloes and the acceptance of the buffaloes as Syukor is part of the herd evidencing from the affection shown between a human child and the buffaloes in all published photos are so magnificent. A photographer named Yusuf Madi is the person who introduces Syukor to the outside world. The chosen pictures used for this work of art have succeeded Yusuf Madi to become a winner for August 2020 Asian Geographic under streets / people categories.

As to show gratitude to Syukor and the photographer for a great achievement in bringing Malaysia to the international arena, the artist has spent several days producing this painting using pencil on A3-sized paper. This painting is created based on one of the images taken by the professional photographer Yusof Madi entitled

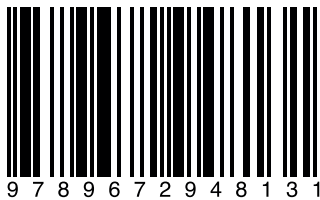
Sharing Emotion that received an overwhelming response on social media. The positive value that the artist wants to convey through this work is the feeling of human affection among beings must be tendered among the children since their younger age. Syukor is not only known for his tenderness and affection towards the buffaloes, but the same treatments are given to other animals that he and his family own such as birds, ox, swans, and goats. The buffaloes are certainly kept for their meat but that does not prevent Syukor to express his feelings. The relationship between Syukor and his buffaloes is unique and erratic. Buffalo is an animal species that originated from South Asia, Southeast Asia, and China. It is estimated that there are 130 million buffaloes around the world.

As for this work of art, the image of buffalo is painted using shading techniques to get a black and a white tone that is similar to the image of a buffalo. It emphasises on the texture and perfect lighting. In getting the basic shape of the buffalo as well as the perfect image of Syukor, the artist first begins to apply the thin lines and followed by the thicker lines to form a light and a dark contrast. Syukor's facial expression as he lays on the back of one of his buffalo carries a thousand meanings that only Syukor understands. The perseverance and the resilience of the heart of this child were tested when in September 2020, one by one of his buffaloes died due to the unknown disease. Most of the herd had perished within a short period. Syukor and his father experienced a painful episode. However, the loss did not bring down their enthusiasm to thrive once more. Holding up with the heavy hearts, they continue what they know best to make up for living. Their virtue is worth for us to take as a guide in dealing with difficulties and hardship in life.

DESIGN DECODED 2021 : ART EXHIBITION



ISBN 978-967-2948-13-1



Cawangan Kedah
Kampus Sungai Petani

Galeri
seni merbok

