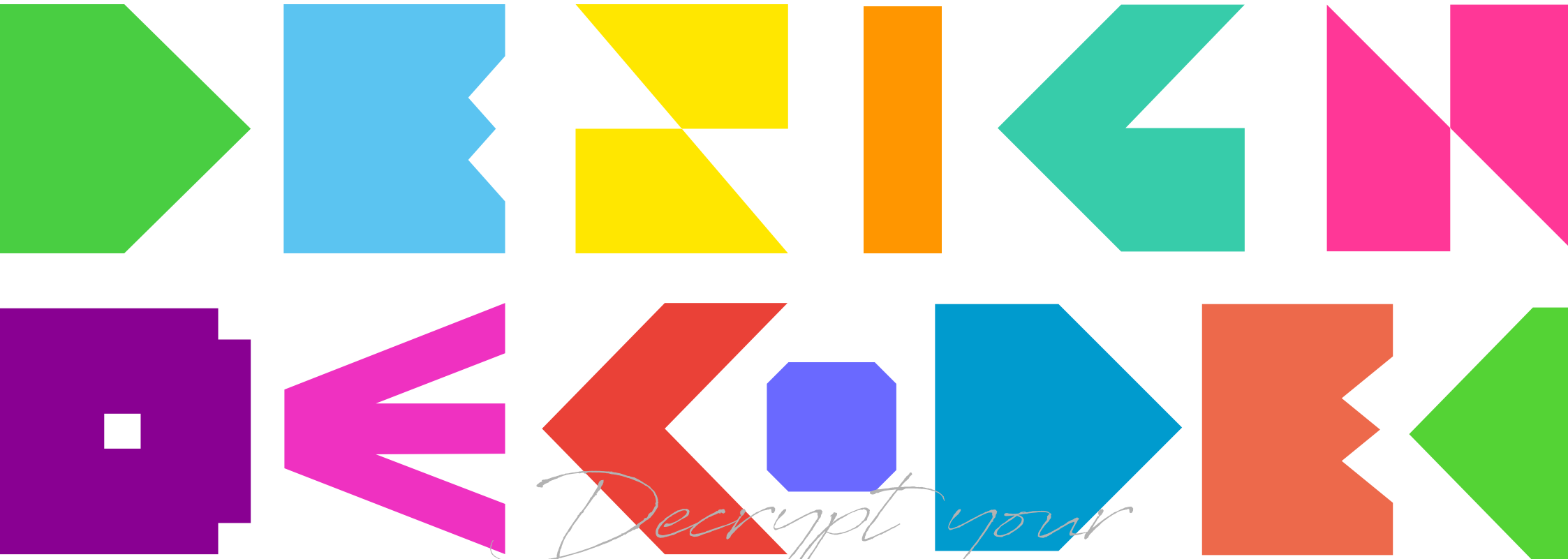


DESIGN DECODED 2021 : ART EXHIBITION



*Decrypt your
visual creativity*

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Fadila Mohd Yusof & Mohammad Yusof Badiozaman

Inspiration

A sketch is a rapidly executed freehand drawing that is not usually intended as a finished work. They are an integral part of the decision making process, used in the early stages of design, in brainstorming session, in the phase of research and exploring concepts and in presentation. This artwork sketching is inspired from combination of our sketching ideas since study in Industrial Design (2020 -2021). The touch of these sketches shows each other's creativity in generating ideas. There are plenty of sketching tips and techniques to help us achieving different styles and effects. Some of the things we learned while creating

it made us feel comfortable, and feel so good to just sit by ourselves, relax and imagine what we need and get inspired. Once you touched or started to handle the pen and sketch, it will like we were trying to brainstorm our minds to have something new to be developed and it is very interesting if the idea of the sketch will be so fantastic.

The combination of the sketches, strokes, line, path, texture and color make the sketches more valuable. We were working on expressing emotions in this sketch. It is something we have been struggling with. To get the emotions of sketches not only in the line but the skills and composition techniques are also important. We weren't concerned with the technical aspects of sketches, that will come with time and practice. Something else I want to share about this artwork is that it is a purely a combination of the digital and manual sketching rendering. We use marker, pastel and ball point pen as basic medium sketching and using design software to develop digital sketching. This is where our knowledge of value, shadow and depth is useful in this artwork.

FADILA & MOHAMMAD YUSOF
Inspiration

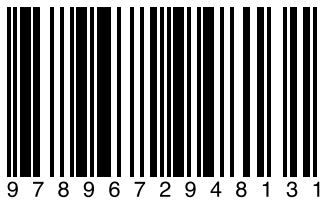
Digital and Ball Point Pen (manual sketching)
45cm x 122cm
fadila675@uitm.edu.my



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