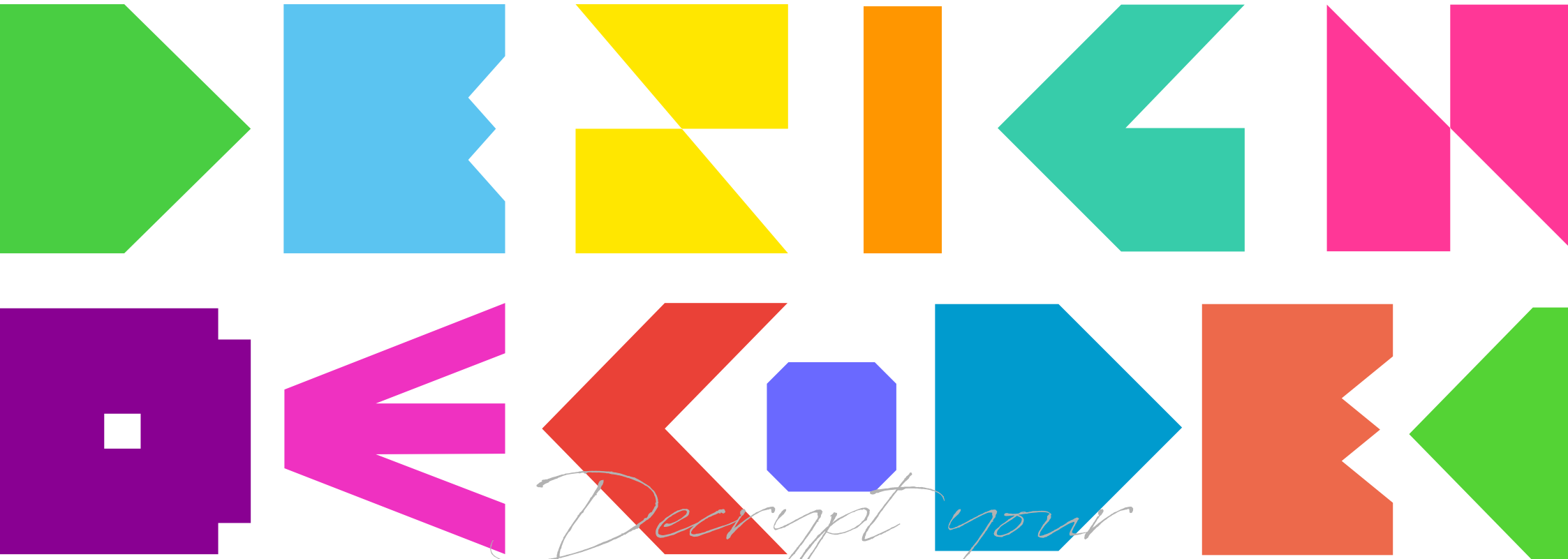


DESIGN DECODED 2021 : ART EXHIBITION



*Decrypt your
visual creativity*

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Jerry S. Macatuno

“Decrypting a Glitch”

Art is the most powerful medium to disseminate thoughts and ideas. Art in its essence thus transcends the realm of merely finding solutions to a problem, but seeks to proclaim a bold statement eagerly yearning to be exposed, rippled, and amplified.

The concept of this artwork is that of a bullet-ride perception. It aims to develop a spark that may communicate a certain advocacy in the form of still image story-telling. Red is but one color but it can be subdivided in a wide variety of hues. Artists have their own personal motive on voicing out something, but these motives then become myriad pathways, paving way to the value of their individual intentions. The paint tube on this painting is a portrayal of what it typically symbolizes - **ART!** The red paint that flushes out from it visualizes the concept of an artist's passion, commensurate to their enormous duties. The moment when artists opt to create art, they mean to accept the responsibility to keep on learning, to influence, and to initiate clamor on issues that need to be addressed. The motive is not to impress patrons, but rather to answer the call of natural order and balance. Art is not always worth its true value; and becomes a sham if the artist's shallow intentions are prioritized over the voice that calls from within.

This mirrors our present situation, where organic, nature-oriented thinking vanishes more and more as time progresses. As quoted by the great Leonardo da Vinci, “The wisest and noblest teacher is nature itself”. All things should be created rooted in nature. However, our constant efforts toward progress caused us to change. We used to be patient enough to wait for the proper time and for our technology to advance enough to achieve certain innovations; for example, when Leonardo developed an idea for a flying machine by thorough observation of a bird flapping its wings. But it seems that in the age of modernity, some people will be more likely to sacrifice the life of a bird to gain a similar knowledge. This kind of impatient behavior badly hurts nature without consideration of the fact that we as humans are part of nature itself.

Resting on top of the paint tube is a bird. It expressionistically represents the curiosity and boundless thinking of humanity, braving the vast skies to acquire progress. For this particular artwork, it serves the purpose to tie-in the gaps between the rawness of the past and the advancement of the present. Somewhere in between those two contradicting timelines lies a common ground where we can embrace growth without the need to sacrifice what is equally important.

Lastly, the pixel glitches rendered with metallic pigment represents the irregularities of balance in nature that were produced as we build the future. In as much as a random snowflake microscopically follows a geometric pattern, a glitch-even in its innate attribute of being an error-follows the



sequence of a grid. This line of thinking proves to be key in understanding the true system between nature and science. As in art, understanding one's individual purpose leads into an artwork's decryption. Individual pixel glitches are puzzles that need to be solved one at a time until the entire image is rendered complete. When the artist's motive has emerged and the glitches have all been filled, the image will then obtain power to self-represent.



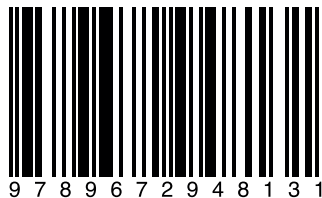
JERRY S. MACATUNO
“Decrypting a Glitch”

Acrylic on tampered glass
24 inch x 24 inch
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