

DESIGN DECODED 2021 : ART EXHIBITION



*Decrypt your
visual creativity*

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Mohd Hairie Mohd Nashoha

The Legendary Tun M

Tun Mahathir bin Mohamad is the fourth and seventh former Prime Minister of Malaysia, a leading statesman of our country. His services and aspirations have greatly changed the modern environment of Malaysia and the perception of the outside community towards us. His boundless thinking and unexpected creative ideas were so admired that he was called the Father of Malaysian Modernization (Bapa Pemodenan Malaysia). Admiring Tun Mahathir's prowess, I have produced an outstanding portrait of him, as a token of my gratitude and that of the Malaysian community for his services. Through this artwork, I have chosen his most popular and well-known pictures and poses. This is intended to give the viewers a first capture of my artwork. Unlike other portrait paintings, this portrait of Tun Mahathir was produced using a combination of hand skills and laser technology, as symbolic of Tun's support for human skills and technology in developing our beloved country, Malaysia.

This portrait painting was produced using acrylic sheets. The work process was done by producing a portrait vector drawing in Adobe Illustrator software. To achieve the objective of the final product, a drawing was produced by dividing the portrait into several parts or pieces. The finished drawing was transferred to a laser cutting machine and the cutting work using a laser machine will be carried out piece by piece. In total, there are 96 acrylic pieces in this portrait painting, symbolic of

Tun Mahathir turning 96 years old this year. These pieces are arranged layer by layer to give a 3-dimensional impact, indirectly giving a symbolic picture of Tun Mahathir's unexpected thinking power. The production of this 3-dimensional painting will also provide an interesting experience for art lovers or viewers as they will obtain different results from each different point of view. In terms of color use, basic colors were used with the injunction of mastery of dull color schemes to show a picture of simplicity and not exaggeration. Colors are also arranged in a balanced and harmonious way. The combination of blue, green, white, yellow and red is actually a symbol of the colors that represent Jalur Gemilang, because Tun belongs to us, belongs to the country of Malaysia. The color and approach of the design principles in this portrait also coincide with the symbolism of Tun's soul and personality. Red represents the nature of desire and confidence, yellow means the nature of Tun who is kind and cheerful, blue means mature and wise in decision making, white means a person who is trustworthy in carrying out duties and green means that Tun always wants peace no matter in Malaysia or in the world in general. The use of a dark gray background is intended to give a dominant image to Tun's portrait, besides giving symbolic meaning to the core of Tun's vision and modernization of borderless aspirations. In conclusion, the production of portraits with the injunction of creative power is expected to give a great impact to art lovers, especially portrait art in Malaysia. This artwork is also expected to be a small contribution by the artist like me in sharing with Malaysians how lucky we are to have a great person like Tun Mahathir bin Mohamad. Thank you Tun, thank you Malaysia.



HERRIE

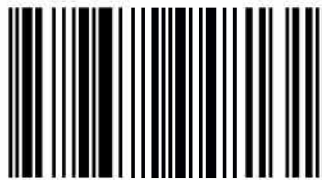
The Legendary Tun M

Acrylic sheet, Adobe Illustrator,
Laser Technoogy
1000 mm x 600 mm
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