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Art and Expression

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ARTE: Art and Expression  
Presents

# arts & local culture

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## INTRODUCTION

**ARTE: Art and Expression** is a biannual book chapter, published under collaboration of Department of Fine Arts, Faculty of Art & Design, UiTM Perak Branch with Galeri Al-Biruni under the supervision of Universiti Teknologi MARA, Malaysia. 'ARTE' is an amalgamation of english word 'Art', and malay word, specifically Perak slang 'Ate' which translate as conversation starter. 'ARTE' uses the concept of book chapter that platform art enthusiasts to express their inner-creativity in the form of literacy conjecture

## VISION

Art and expression as aspiration towards stylistic and artistic practices

## MISSION

- To enhance the culture of research and academic publication among academician and artist for international recognition
- To promote intellectual, cultural and knowledge sharing through artistic expression
- To celebrate the diversity and differences in arts practices thus creating and intellectual platform for artist to express their interest in art

## PUBLICATION FREQUENCY

Biannual Frequency: Two (2) books per year (March and September)

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# CHAPTER 4



## “JIWA” THE CELEBRATION OF MEMOIR

***Nur Fatin Binti Umar***

*Dayang Intan Farahanies Binti Almurid*

*Nasyirah Binti Saleh*

*Nur Syazwani Hasim*

*Nor Idayu Ibrahim*

### Abstract

Art as a form of free expression and creativity. It is free to create something without any barriers or restrictions. At the end of the making work of art will definitely produce a surplus of art materials that may no longer be used such as glass, paper, wood, fabrics and many more. This artist was inspired to produce works of art using existing materials and used materials, inspired from abstract expressionism artworks. This work is produced from used materials as well as surplus materials including acrylic paint, beads, sequins, embroidered yarn, and cotton twines. The basis of this work is an abstract painting, produced spontaneously by pouring, sprinkling, and spreading. This work is from the KAMI 8 = SI+SA Exhibition in 2020 giving such an inspiring experience to the artist to produce this artwork. Indirectly, this artist gives awareness to the community about the artistic waste.

*Keyword: expression, abstract, waste material, artistic waste, exhibition*

## 4.0 Introduction

Art is the physical representation of a culture's views, beliefs and practices. It reflects the essences of the people through their drawing, painting, carving, body adornment and folklore (Bowen, 2013). Art is not just self-expression and fulfilment, it also helps economically. It also influences society by sharing opinions, instilling values and recounting experiences across space and time. In the 40s and 50s a new abstract art movement was formed, started by the Americans and it was called abstract expressionism. The history of World War II, this new style really invaded the artistic landscape. Jackson Pollock and Willem de Kooning are figures who show that they are still among the most sought after on the market today. Abstract Expressionism There are also a number of different terms used even depending on the artist.

Art Studio Assistant Spencer Doug Paisley explained that about ten years ago, the Environmental Protection Agency was in charge of the use of used art materials and art waste is a priority. The strict rules against colleges and studios across the country by issuing massive fines where significant environmental problems occur. This dramatic increase in enforcement is something the arts community needs switching to greener materials and practices (Murray, 2011). Therefore, the waste and used materials was used to imply in this artwork to create awareness towards the wastage of substances. Being inspired as a former fashion design student at UiTM Perak and UiTM Shah Alam, the memories derived from the experience was taken to aspire the findings throughout this art piece.

From the artist point of view, Art as a form of free expression and creativity. It is free to create things without any barriers or restrictions. That means of expression of each artist is different, whether it is a drawing, a sculpture, a painting, or interactive media. The material used in the process of making art is probably the most diverse among all areas. As we all know that the process of art-making is involves a considerable amount of repetition and experimentation. That is why making art end up with lots of waste material. Concerned with the environmental impact that these scraps of beauty and creativity left for example acrylic paint, fabrics, mixed welded metal, and ceramic clay. There is another common waste material found was glass, paper, wood and many others. In art, the material that artists use to create their art is called as a medium. The plural of medium is media. For example, 'Tempera on Wood', 'Oil on Canvas' or 'Ink on Silk'. All of these items are media. They describe each item the artist used to make the art. (Muscato, 2015) Hamdi Çınar, an artist in north-western Turkey's Sakarya, transforms metal objects and discarded wood into beautiful works of art to emphasize the importance and the potential uses for repurposing waste. He started using discarded metal and wood left on the street. (Agency, 2020).

## 4.1 Methodology

The Sustainable Neighborhoods Waste to Art 2021 exhibition, agreed to show the artwork that thought provoking artworks exploring litter, waste and overconsumption. Waste and plastic pollution has a huge impact on the local and global environment. As mentioned earlier, based on the research that has been done, the artist takes the approach of producing works from used materials or waste materials that are often no longer used or discarded. In Current Mood magazine's website, titled 'Trash to Treasure' Rachel White is a mixed media artist working to raise awareness about marine pollution as well as Annarita Serra, used ropes, plastic lids, lighters, plastic bags and Tam-

pax plastic she found on the beach. called the Piscinas in southwestern Sardinia as 'Frida' in 2012. (Serra, 2019).

This artwork is made based on waste materials inspired from existing materials and used in the artist's daily life. For example, the use of acrylic, canvas, beads, sequins and threads to be inserted into this artwork. Inspired quoted by Salventius, "When creating in the moment, one line brings me focus. It allows me to start where it feels right and end when it is finished. Among other things is a pure adventure" (Salventius, 2021). The artist was also inspired by Jason Pollock's technique in creating the art of abstract expressionism, so, the basis of this work is abstract painting, produced spontaneously by pouring, sprinkling, and spreading.

#### 4.1 Studio Research & Analysis



Figure 30: ('JIWA', Mix Media on Canvas, A2 Size)

This work is produced from used materials as well as surplus materials including acrylic paint, beads, sequins, embroidered thread, and cotton twines. Before, start making the artwork, all the material was collected. This is an abstract painting, the spontaneous manner that is pouring, splashing, and spreading is the method used to create the artwork. So, the process of this artwork is by preparing the used canvas. Paint the used canvas using white paint to get the best result of colours. After that, collect all the leftover acrylic paint, mixed them to get a large quantity. So, the colour that has been mixed was red, yellow, blue, and black, and also the mixture becomes brown. There is another colour which is shimmering gold and silver as the highlight. After done with the paintwork, before the paint dries, put the dried grass, small rock, and some beads. It takes about one day to dry. The other day, by using the wool thread sewn on the canvas to create the fireworks lines.



A little touch with cotton twines to create human figures using the continuous line technique. Using the clear spray as the finishing.

## 4.2 Artist Statements

Inspired by the memories of my experience and memories throughout my studies years, this artwork was created from waste material or sources used which implied to create awareness towards the waste materials. Application of splashing, pouring, and spreading the acrylic mixture in random motion to create an abstract surface layer to gives the spontaneous mood for this artwork, then added with sprinkles of small rock, shiny beads, and dried grass to create the texture. Other than that, wool thread was used to form the firework to reminiscing the excitement of my memories. The continuous lines of a human figure were done using cotton twine string as the artist want to represent the fashion illustration that are synonym with human/woman figure. These methods were combined to celebrate the excitement and to emphasize the variety of randomness of creating an art piece.

## 4.3 Conclusion

To conclude all the experiences in the making of this artwork, it gives a new lesson to the artist, as her first participated in the exhibition. This artwork was made for this exhibition, so why did she decide to participate in this exhibition as the issue inspired her to create this artwork. Considering she had a lot of unused items and leftovers so she decided to creating the artistic waste and the culture of the art as a theme. The artwork overall gives people who see it the mood and the story that the artist wants to express. She found that this art theme was very interesting to do. As Seik (1997) said that, cycling and recycling domestic and industrial waste and their products should become a way of life, while virgin materials should be used to manufacture goods. So, in the future, she will produce more artworks art waste material as media.

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