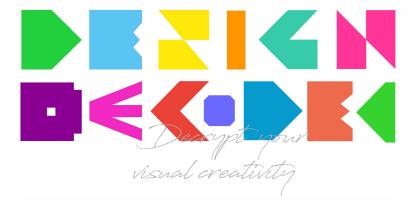
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# **Dila Kamaruddin**

Waiting For The Light

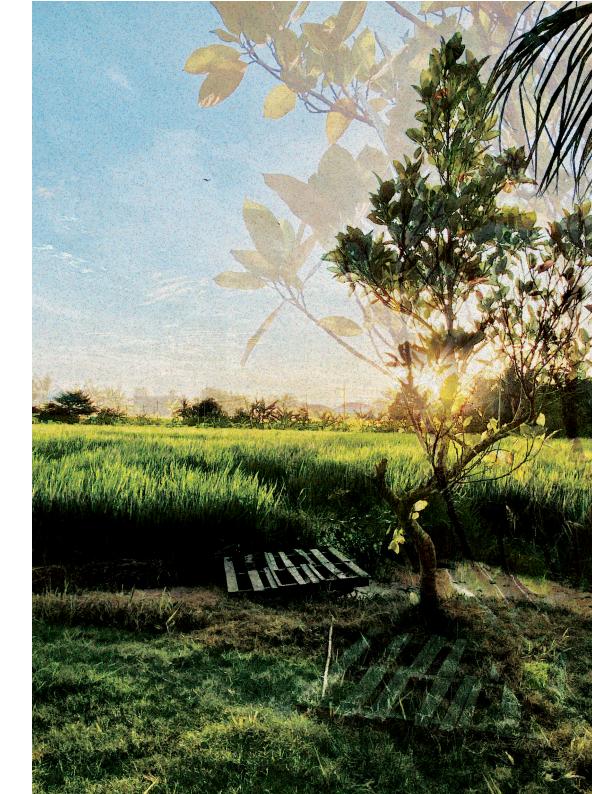
This photographic work is an exploration of the elements of colour, texture, form interactions, and line interacting with ephemeral qualities of light. I push the limitations of the camera and break the rules of what people expect photographs to be.

By using my most recent agent of abstraction, the motion capture technique, I am no longer just discovering photographic compositions, but I am creating them and it helps me engage more deeply with where I am in space and time towards art and technology.

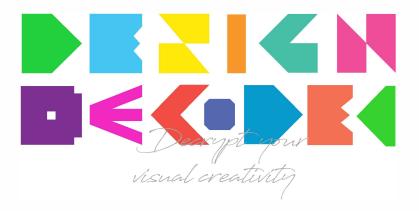


**DILA KAMARUDDIN**Waiting for The Light

Digital Print on Canvas 29.7" X 42" dilagiant@gmail.com



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