

DESIGN DECODED 2021 : ART EXHIBITION



*Decrypt your  
visual creativity*

## DESIGN DECODED 2021 : ART EXHIBITION



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ISBN           978-967-2948-13-1

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Printed by

Sinaran Bros. Sdn Bhd (No. 3968-X)  
Percetakan-Offset-Digital-Penjual  
5-3-18, The Promenade,  
Permaisuri Mahsuri,  
11950, Bayan Baru,  
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## Lisa Zainuddin

### scandelabra #7

I create functional art; objects of beauty that also serve a purpose. This piece; #7, is one of my creations under the scandelabra theme - a celebration of life with no regrets, a life with nothing but endless curiosity, acceptance and love.

Being a practitioner of sustainable design, I crafted #7 lovingly and conscientiously from unwanted porcelain, ceramic and glass pieces; namely a jam jar, a pickle jar, a ceramic plant pot, a dipping bowl and a side plate. Each item was drilled through carefully and painstakingly with a diamond coated drill bit and threaded through with a piece of metal rod with a screw thread. Both ends of the lamp were secured without the use of any toxic adhesive.

Being a designer, I simply couldn't top the lamp with just any lampshade, could I? The shade was curated purposefully, taking design principles of proportion and contrast into consideration. The lampshade was also upcycled with recyclable materials, to merge the two forms together, in order to create a new wholesome aesthetic experience.



To top it off, the final creation was fitted with an energy saving light bulb to light up any space it occupies. Having created scandelabra #7 this way, the concept of cradle-to-cradle that at the end of what is now it's second life, is realised. This lamp can be truly recycled or upcycled once again directly or indirectly, as this functional piece of art is free from additional harmful materials and additives and will not harm the planet if broken down to its core.

No doubt scandelabra #7 is a conversational piece, and once spoken about will inevitably start a dialogue. It is hoped that this dialogue will revolve around not only its origins and its appeal, rather, trickle down and bring about curiosity of what once was, and what could be. Through the scandelabra series, I look forward to showcasing the potential that lies within everyday objects that may often be overlooked, and this is where I aim to visualize possibilities beyond what is expected with a dash of whimsy.

**One (wo)man's trash, is another (wo)man's treasure.**



**LISA ZAINUDDIN**  
scandelabra #7

Porcelain + Ceramic + Glass  
40 cm (W) x 50 cm (H) x 40 cm (D) appx.  
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ISBN 978-967-2948-13-1



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