



FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA

**HOW TO UNDERSTAND AND IMPROVE RIGHT HAND TECHNIQUE ON THE
ELECTRIC GUITAR: A CASE STUDY OF UiTM MUSIC STUDENTS**

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DECLARATION OF AUTHORSHIP

“I declare that the work in this thesis is my own except for the quotations and summaries which have been duly acknowledge”

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ABSTRACT

This study is conducted to find out the students understanding towards right hand technique on electric guitar. It also included their application of it during practicing. This research also aims the student knowledge about the right hand technique by giving their definition.

Then, it also identified the problem faced by the undergraduate student from the Faculty of Music UITM when applying it on their playing. The causes and factors in applying the technique are also identified in this research.

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