INTERNATIONALIZING MALAYSIAN FOLKLORE: MODERN APPROACH ON LEGEND OF SANG KELEMBAI

Research By

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THIS ACADEMIC WRITING IS TO FULFILL APART OF THE CONDITION OF ACHIEVING A BACHELOR DEGREE OF CREATIVE TECHNOLOGY IN ANIMATION AND SCREEN TECHNOLOGY

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DECLARATION

I declare that the work in this academic writing was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the result of my own research, unless otherwise indicated or acknowledged as referenced work.

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ABSTRACT

This academic writing emphasised on the importance of perserving Malaysian foklore, not only to the locals, but also in the international market. Malaysian folklore has many similar traits as other famous folklore animations shown all over the world. and it is to prove that it is possible for Malaysian folklore to reach that level of internationality.

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