

**PSYCHOLOGICAL HORROR IN SHORT PROSE:  
A CASE STUDY ON THE MONSTER ELEMENT IN PSYCHOLOGICAL HORROR FICTION**

Research By

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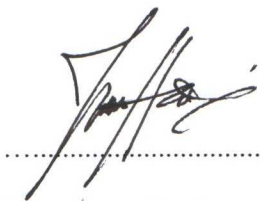
**THIS ACADEMIC WRITING IS TO FULFILL A PART OF THE CONDITION OF  
ACHIEVING A BACHELOR DEGREE OF CREATIVE TECHNOLOGY IN ANIMATION  
AND SCREEN TECHNOLOGY**

**UNIVERSITI TEKNOLOGI MARA**

**SEPTEMBER 2012 - JANUARY 2013**

## **AUTHOR'S DECLARATION**

I am SITI ZUBAIDAH BINTI MOHD HASHIM (IC no. 900602-14-5404 and UiTM student ID no. 2009548013) from the 6<sup>th</sup> semester of the Bachelor Degree in Artistic Writing, Faculty of Film, Theatre and Animation. I hereby declare all works have been conducted by myself except for the references from the parties involved. This report and collection of works are part of my research. This report is also reserved; private and confidential.



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CT 224 ARTISTIC WRITING

## ACKNOWLEDGMENT

*Bismillahirrahmanirrahim.*

*Ya Allah, I thank You for allowing me to get through this process with ease. For without Your consent, I would have not been able to achieve anything. Thank You for bestowing upon me these people who have been supporting me all throughout this journey. I pray to You, ya Allah, that You would grant them the same graciousness that they have shown to me.*

*Amin.*

Assalamualaikum and greetings. In this section, I, Siti Zubaidah bt Mohd Hashim from the Artistic Writing Department, Faculty of Film, Theatre and Animation would like to take this opportunity to thank my lecturers and friends who have helped me in completing this final project and research paper. To my supervisor En Fikri, thank you so much for tirelessly giving me advice on writing, and to my unofficial partner in this final project Liza for sharing with me her knowledge. To my classmates (Iva, Raihan, Zila, Intan, Fatin), thank you for your patience and your friendship, for they have helped me endure through this process. My lecturers, Puan Umi, Encik Syahrul, Encik Erman, Datin Noraini, Pak Agi, Encik Ismail, my mentor Puan Lela, and many others, thank you for entrusting me with your knowledge and wisdom. I hope that one day I could make you all proud.

To my family and especially to my parents, thank you for your trust and for believing in me when doubt had overwhelmed others, including myself. I could not have gotten this far without your support. To my friends, Mordiah, Hidayah, and Chan, even they were far from me, it did not stop them from helping me and giving me advice and suggestions. I am very thankful to have known all of you.

## **ABSTRACT**

This research is conducted in order to understand and to apply the theories related to the psychological horror genre in literature – namely short stories – based on two published horror short stories by Stephen King and subsequently interpreting the findings from the study into three original psychological horror short stories that focus on the “horror monster” and “repression” with three different possible effects on the three main characters in each respective story. The methodology of this research is of a qualitative research which comprised of analyzing and interpreting the information found into a form of anthologies. These three original psychological horror short stories can be found at the end of the report. The findings of this research would show how the repressed self would be reflected on an individual, namely the character.

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