

UNIVERSITI TEKNOLOGI MARA

**DISPLAY METHOD IN NATIONAL
MUSEUM OF MALAYSIA**

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AUTHOR'S DECLARATION

I declare that the work in this dissertation was carried out following the regulations of Universiti Teknologi MARA. It is original and results from my work unless otherwise indicated or acknowledged as referenced work. This topic has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

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ABSTRACT

A museum is a clear-cut institution with multifaceted detail planning, substances, fields, and documents. Empower the exhibition with a different understanding and added with creative and touchable meaning. Furthermore, the museum exhibit the artifacts out of their ordinary and distribute a knowledgeable purpose on each exhibition. To make a museum changing the world, one of the main challenges facing Malaysia's museum is the disability to use of modern equipment and modern communication tools for storing and delivering information to visitors. Choosing the right display method in displaying the cultural exhibitions and the interaction between the display and the visitors is crucial to figure out the current situation they were facing. Eighty respondents completed the questionnaire by the visitor that has been to the National Museum of Malaysia. The result shows that both methods are the best methods for museums' future to attract more visitors to make a museum livelier than before. Therefore, all display element needs to be tightened to convey information accurately.

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