

**UNIVERSITI TEKNOLOGI MARA**

**PRESERVING HISTORICAL ATTRIBUTES IN  
KOTA BHARU ISLAMIC CITY, KELANTAN**

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**DIPLOMA IN TOWN & REGIONAL PLANNING**  
**August 2021**

## AUTHOR'S DECLARATION

I declare that the work in this Planning Project Paper was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This project paper has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Undergraduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

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## **ABSTRACT**

As an Islamic city, Kota Bharu represents a symbolic icon of the urban growth of the Kelantan Islamic State, around Malaysia. This study aims to provide a framework for new historical attributes planning methods that display greater reverence for the traditional vernacular landscape. In addition, this study also aims to discern the prospects for the future cultural environment of Kota Bharu Islamic city, drawing on the numerous historical factors using various methods in the evolution of the cultural aspects including observation, record analysis and evaluation of content, including literature review. In view of its distinctive contribution to the Malay heritage by defining the features, characteristics, history and their influences, the study of the Kelantan cultural attributes is especially significant. As a result, this study recognises the value of integrating the current heritage alongside contemporary architecture, as well as further study on the cultural environment of Kota Bharu. Optimistically, in the future, there will be better practises of historical qualities to consider the history, present and future prospects of the vernacular tradition and ensure that our practises of architecture, landscape and urbanism express their values. In addition, this research will investigate the approaches that have been used by Kota Bharu Municipal Council in creating the new heritage attributes, especially in the city centre. At the same time the process of creating the regional identity will be considered. Kota Bharu, as an Islamic city, represents a symbolic trademark to the urban development of the Islamic state of Kelantan.

## ACKNOWLEDGEMENT

### *Bismillahorrahmanirrahim.*

In the Name of Allah S.W.T the Most Gracious, Most Merciful. All praise is given to the Almighty for giving me an opportunity to successfully complete this research study due time given.

First of all, I would like to express my appreciation to the local authority staff, Majlis Perbandaran Kota Bharu (MPKB), who contributed to this study by providing me with some helpful information. Besides, the highest appreciation and gratitude expressed to my supervisor, Dr. Puteri Yuliana bt. Samsudin for the invaluable support and a lot off guidance during the research period. Without her guidance, I would not be able to complete the study in the time given. I also want to thank Dr. Norainah Abdul Rahman as Programme Coordinator and Dr. Syazwani Ahmad as TPS352 Coordinator, for their encouragement, tolerance, supervision and reminding us of the important dates of this semester.

Ultimately, I would like to express my sincere gratitude to my parents and family for providing me with physical and mental assistance in the study and writing process of this proposal. Last but not least, all my friends are most grateful for helping and motivating me to complete this study. Without them, this achievement would not have been feasible. Thank you very much.

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