

ICIBACC 2014

INTERNATIONAL CONFERENCE ON
ISLAMIC BUSINESS, ART,
CULTURE & COMMUNICATION

“Addressing Challenges & Sustaining
Excellence in a Globalised Malay &
Islamic World”

DEPARTMENT OF
RESEARCH & INDUSTRIAL LINKAGES
UNIVERSITI TEKNOLOGI MARA, MELAKA



KEMENTERIAN
PENDIDIKAN
MALAYSIA

AKEPT
AKADEMI KEPERAWATAN
PENGAJARAN TINGGI

HIGHER
EDUCATION
LEADERSHIP
ACADEMY



UNIVERSITI
TEKNOLOGI
MARA



sponsored by



Axiata Group Sdn Bhd

Suria Pictar Sdn Bhd

**THE INFLUENCE OF FOREIGN AND LOCAL CULTURES ON
TRADITIONAL MOSQUES IN INDONESIA
CASE STUDY: BANTEN GREAT MOSQUE COMPLEX, BANTEN
PROVINCE, WEST JAVA**

Tessa Eka Darmayanti¹, Azizi Bahauddin²

Master student: School of Housing, Building and Planning¹

*USM, Pulau Pinang, Malaysia Academician: FSRD, Universitas Kristen
Maranatha Jl. Suria Sumantri, No.65 Bandung, Indonesia tessaeka82@gmail.com*

School of Housing, Building and Planning²

USM Pulau Pinang, Malaysia

azizi@usm.my

Abstract

This paper aims to investigate the influence of foreign and local culture influence on the architecture and socio-cultural activities in the iconic Banten Great Mosque Complex. Indonesia has a strategic location, enabling it to become the 'melting pot' of various cultural development. This paper gives an alternative for the Banten Great Mosque research, as the focus is on three areas inside the complex, the main building of the Great Mosque as a religious space, the Tiyamah buildings where gatherings are held as a social space and the cemetery area with royal graves as an embodiment of the cultural tradition. This study applied the qualitative method with cultural studies and exploratory data approaches. This research is very important in the documentation of Islamic architecture and the cultural identity of Indonesia which will then convey the historical knowledge to other countries, especially those that are connected historically and geographically.

Keywords: Islamic heritage building; banten great mosque; culture contact; banten