

**UNIVERSITI TEKNOLOGI MARA**

**ANALYSIS ON MOTIF OF STORAGE JAR  
(TAJAU) IN IBAN COMMUNITY**

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Thesis submitted in fulfilment of the requirements  
for the degree of  
Master of Art & Design

**Faculty of Art & Design**

**September 2011**

## Candidate's Declaration

I declare that the work in this thesis carried out in accordance with the regulation of Universiti Teknologi MARA. It is original and is the result of my work own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any academic institution of non academia institution for any other degree or qualification.

In the event that my thesis found to violate the conditions mentioned above, I voluntarily waive the right of conferment of my degree to be subject to the disciplinary rules and regulations of University Teknologi MARA.

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## **THE ABSTRACT**

This research is conducted based on the core problem that had occurred in Iban's cultural, especially among the new modern young generation. This generation seems to take for granted the beauties in Iban's history and try to leave their fundamental founded by their ancient generation before invaluable traditional art, of the storage jar. Religion factor considered as the major cause of this beautiful art washed out from Iban's life style. This storage jar with animal motif was not allowed to be practiced by the religious principals because it had strong connection with animism belief in paganism world. Beside that, there are too many types of storage jars around the world. Each traditional motif has its own meaning according to geographical factor and wearer's belief. This big question arouses deep interest for the researcher to explore and to reveal the secret world of storage jar. This research basically based on descriptive research. Descriptive research normally focuses on a certain case of interest. The object under study would be described on any aspect that researcher is interested in, and then it will be described in detail. Finally, this research is a medium in presenting the unique of tradition, custom and cultural of Iban society to other people, academically. This research also tried to stage up Iban society internationally as a group of people who appreciate their ancestors' life values into their young generation in modernization and globalization world.

## ACKNOWLEDGMENT

First and foremost, high praises and worship I lifted to God for giving me the strength, blessing, perseverance and good health which enabled me to complete this study. This research would not have been stated, nor completed without the financial support from my blessed family and allowing me to study. Your overwhelming prayers, support, love, encouragement, and inspiration are incalculable.

My sincere appreciation goes to my main supervisor, En.Zainal Zakaria for his constructive ideas, guidance, patience and ungrudging generosity with time throughout the whole journey. It was a great privilege to work under his supervision, professionalism and expertise which led me to be more focused in my thoughts and ideas.

Similarly, thanks are due to Associate Professor Dr. Mulyadi bin Mahamood, Programme Coordinator for Master in Art and Design for giving me the opportunity to pursue my studies. I further gratefully acknowledge the lecturers and my postgraduate colleagues for their encouragement and kind assistance rendered throughout my study.

Finally, once again I would like to thank all the respondents and everyone who directly and indirectly support me along the way. Without them, I would not have been finished this research.

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