

UNIVERSITI TEKNOLOGI MARA

**THE ROLES OF CULTURAL SPACES IN
MALAYSIA'S HISTORIC TOWNS:
THE CASE OF TAIPING**

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AUTHOR'S DECLARATION

I certify that the work in this Paper Project Planning carried out in accordance with the rules of Universiti Teknologi MARA. It is an original and is the result of my own work, unless otherwise stated or recognized as referenced work. The project paper has not been submitted to another academic institution or a non-academic institution to any degree or qualification.

I hereby acknowledge that I have been provided with a Bachelor's Academic Regulations and Rules, Universiti Teknologi MARA, oversee the implementation of my studies and research.

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ABSTRACT

Culture is an abstract space of physical attributes, cultural and creating the perception of a social phenomenon and the meaning. However, the cultural space in the historic city of Malaysia who are facing changes that led to placing decrease and place less ness. Thus, this paper discusses the role of the cultural space that marked the historic town's identity from Kuala Dungun and Taiping. A case study method is done by involving the observation site and questionnaire survey to collect citizens cultural experience. The results showed that the cultural space resulting from routine activities, socio-cultural and economic vitality contribute to the identity of historic cities. © 2013 Published by Elsevier Ltd. Selection and peer-reviewed under the responsibility of the Environment Centre for Behavioural Studies, Faculty of Architecture, Planning & Surveying, Universiti Teknologi MARA, Malaysia. Keywords: Cultural space; way of life; identity; historic city.

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