DEPARTMENT OF BUILDING SURVEYING FACULTY OF ARCHITECTURE, PLANNING AND SURVEYING UNIVERSITI TEKNOLOGI MARA CAWANGAN PERAK KAMPUS SERI ISKANDAR

DILAPIDATION IN CONSERVATION

DECEMBER 2016 - MARCH 2017

This practical training report is fulfilment of the practical training course.

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I hereby admit that this report is the result of my own efforts, except for the certain parts that are attached from sources that specified in reference chapter.

Prepared By:

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ABSTRACT

Practical training in Diploma Building Surveying at December 2016 till March 2017 take time 4 month to finish. I had intern at Terengganu State Museum in Conservation Sector In this report, the title of this report are Dilapidation of Istana Tengku Anjang Zahab.

There 4 chapter in this report which is Chapter 1 will cover on the detail of the company profile, the profile of Terengganu State Museum the mission and vision, the logo, the objective of the museum and so on. In chapter 2 it cover on theriacal study, explanation on the dilapidation and the purpose of the dilapidation.

Chapter 3, will tell about on the case study of making dilapidation report. It cover on the building background of the property, the design and construction of the palace which is the palace is built at 1880 by the king at that time. The palace are unique and all the motif at the palace are have their own meaning and it very interesting.

Chapter 4 is cover on problem and recommendation also conclusion of overall the report after finish making the inspection of the palace. Suggestion and opinion of the conservation of the palace so make sure the palace can be used for the long times.

ACKNOWLEGDEMENT

First of all, praise is to Allah, the Almighty for the blessing and mercy that had given to me, health and inspirations during my practical training, so I had done my practical training as well as I do. Without Him, I couldn't stay patient and in control in writing this dilapidation report and handling this dilapidation task until finish of practical training.

Second, Shalawat and Salam always to our beloved prophet Muhammad PUBH, the last prophet and the prophet who had brought us from the darkness to the lightness.

It is a genuine pleasure to express our deep sense of thanks and gratitude to our lecturer and guide Madam Zuraihana Binti Ahmad Zawawi who is expertise, understanding, generous guidance and support made it possible for us to work on. Their dedication and keen interest above all their overwhelming attitude to help her students had been solely and mainly responsible for completing our work. Timely advices, scholarly advice and scientific approach have helped us to a very great extent to accomplish this task.

Also thank profusely all the staff of Lembaga Muzium Negeri Terengganu in Conservation Department, Madam Hajah Nur Ainah Binti Mahmud and their Facilities Management in the building for their help and cooperation throughout our project report.

Thanks to our friends and family for support and give an advice to finish this final project report. They have helped us in many way such us giving us guideline and information how to create an excellent report.

We also want to thank other group which willing to share their information about this project. Also a great thanks to our family who tries their best to give their support.

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