



FACULTY OF MUSIC  
UNIVERSITY TEKNOLOGI MARA

A COMPARATIVE STUDY OF  
JOHANN SEBASTIAN BACH'S COURANTE  
MOVEMENT IN THE ENGLISH SUITES  
AND THE FRENCH SUITES

NURUL AIN SYAZWANI BINTI A RAHMAN  
2017411642

MU222 BACHELOR OF MUSIC PERFORMANCE  
(HONOURS)


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## AUTHOR'S DECLARATION

I declare that the work in this thesis/dissertation was carried out in accordance with the regulation of University Technology MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for undergraduate, University Technology MARA, regulating the conduct of my study and research

Name of Student : Nurul Ain Syazwani Binti A Rahman  
Student ID Number : 2017411642  
Faculty : Faculty of Music  
Course Code : MUF 655 ( Research Project)  
Programme : MU222 Bachelor Of Music Performance (Hons)  
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Signature of Student :   
Date : July 2019

## **ABSTRACT**

The Courante movement is found in the Bach's English suites and French suites. By studying details the differences it may help students to interpret the pieces better. . In this case, it will help a lot of students on how to tackle this problem while playing Bach's suite. This research will be looking at three main objectives, which is to show that comparative study of Johann Sebastian Bach's Courante movement between English suite and French suite is really important. Firstly, to analyse the differences for the Courante movement between the English suites and French suites. Next, to investigate the influences of Baroque Dance towards the performance for Courante movement in English suite and French suite, then, to justify the interpretation of articulations in the pieces that can affect the performances. This study will be useful for piano students who are playing Bach's suite for Courante movement.

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