



**TEACHING STRATEGIES OF MUSICAL EXPRESSIONS  
AMONG THE LECTURERS OF UiTM FACULTY OF MUSIC  
SHAH ALAM**

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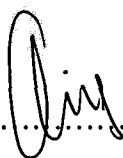
**BACHELOR OF DEGREE IN MUSIC EDUCATION (HONS.)  
FACULTY OF MUSIC  
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## DECLARATION

I hereby declare that this thesis and the research to which it refers are the product of my own work and that any ideas or quotation from the work of other people, published or otherwise are fully acknowledge in accordance with the standard referring practices of discipline.

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# CHAPTER 1

## INTRODUCTION

### 1.1 Background of the Study

The UiTM Faculty of Music first established as the Department of Music in 1984 and was placed under the School of Art and Design. On 21st June 1983, Advanced Diploma in Music course was endorsed by the Ministry of Education. The department was then transferred to the Faculty of Performing Arts in 1998 and the Bachelor of Music Education (Hons.) Degree was established in 1997 under the Faculty of Education. Eventually, UiTM Faculty of Music was established after it was approved in 2006 by the UiTM's Executive Board. Currently, the faculty is situated in Section 17 Campus, UiTM Shah Alam. It offers several programs for both undergraduate and postgraduate students. For undergraduate students, the programs offered are Bachelor of Music Education (Hons.), Bachelor of Music Composition (Hons.), Bachelor of Music Performance (Hons.), Bachelor of Music Business (Hons.) and Diploma in Music. As for postgraduate students, the programs offered include Master of Music (by research), Master of Music Education (by coursework) and PhD in Music (by research).

The curriculum of UiTM Faculty of Music is designed to produce a graduate who are versatile, focused and holistic through innovative teaching, learning and research, fostering musical development and meeting the needs of the society (UiTM Faculty of Music, n.d.). There are some courses that require students to express their musical expressions in order to achieve the learning outcomes. For example, principle study, performing group and forum courses. For the principal study courses, students will have an individual class with the principal lecturers once a week. They will be assessed during midterm and final studio exam where they need to perform five (5)