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USE OF FINGERNAILS IN RASGUEADO AND TREMOLO AMONG
CLASSICAL GUITARISTS

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DECLARATION OF AUTHORSHIP

“We declare that the work in this research is our own except for the quotations and summaries which have been duly acknowledged.”

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ABSTRACT

The purpose of this study is to find out what are the problems faced by classical guitar students using fingernail in Rasgueado and Tremolo technique. This research will be conducted based on qualitative method. Samples of this study are classical guitar students from the Faculty of Music UiTM Shah Alam. 7 classical guitar students were selected during the interview. The objective of the study is to find out how the classical guitarists overcome the problems in playing Rasgueado and Tremolo.