

FACULTY OF MUSIC UNIVERSITI TEKNOLOGI MARA

MUP653 RESEARCH PROJECT

USAGE OF LICKS FOR GUITARIST IN ENHANCING IMPROVISATION IN JAZZ MUSIC

MUHAMMAD INDRA HIDAYAT BIN ROSLI 2017611005 MUHAMMAD TALHA BIN ROSLI 2016803566

Sem March-July 2019

DECLARATION OF AUTHORSHIP

"I declare that the work in this thesis is our own except for the quotations and summaries which have been duly acknowledge"

Date: & July 2019

MUHAMMAD INDRA HIDAYAT BIN ROSLI

2017611008

Date: 3 July 2019

MUHAMMAD TALHA BIN RUSLI

2016803566

ACKNOWLEDGEMENT

Firstly, I would like to thank my advisor, Dr. Yeoh Pei Ann for her generosity and advice. Additional thanks as my principal instrument lecturer for his words of encouragement and suggestions. I would also like to thank my respondents for their time and helpful information in completing this project. Also, I would like to extend my heartiest gratitude to my family and friends who have supported and encouraged me to finish this paper.

ABSTRACT

Every guitarist interpreting their solo in different way and dream to deliver their music well during a performance.

This research examines how do guitarists interpreting usage of licks in enhancing improvisation in jazz music.

TABLE OF CONTENT

Certificate of approval	i
Declaration of Authorship	ii
Acknowledgement	iii
Abstract	iv
Table of Content	v