



**FACULTY OF MUSIC**  
**UNIVERSITI TEKNOLOGI MARA**

**MUF655**  
**RESEARCH PROJECT**

**Usage of Licks Among Jazz Saxophonists to  
Enhance Improvisation in Live Performance**

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## **DECLARATION OF AUTHORSHIP**

**“I declare that the work in this thesis is my own except for the quotations and summaries which have been duly acknowledge”**

**Date:**

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## ABSTRACT

Each saxophone player interprets instrumental music in different ways and aims to perform well in their music during a performance. Every performance in jazz is different because improvisation allows for variety in expressing jazz solos.

This research examines how licks used among jazz saxophonists in enhancing improvisations in live performance by focusing on the issues and challenges faced by them. The reason why I am focusing on jazz saxophonists because I am one of the saxophonists student in UiTM. Furthermore, I found that most of jazz saxophonists can improvise just by their feeling but much likely did not know what were they improvising. I am not using any of method books to get an answer for my topic which is “*Usage of Licks Among Jazz Saxophonist to Enhance Improvisation in Live Performance*”. I am hoping to find out why, what and how do we, “*jazz saxophonist*” can apply the licks in our improvisation during live performance.

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