



FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA

IDIOMATICISM AND PERFORMANCE ANALYSIS IN SONATA
FOR TROMBONE AND PIANO BY PAUL HINDEMITH

AINUL BASYIRAH BINTI AZNAN
2017411576

MU 222 BACHELOR DEGREE OF MUSIC PERFORMANCE
(HONOURS)

SEMESTER MARCH 2019 - JULY 2019

DECLARATION OF AUTHENTICITY

I declare that the work in this research project was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This topic has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

In the event that my research project has been found to violate the conditions mentioned above, I voluntarily waive the right of conferment of my degree and agree be subjected to the disciplinary rules and regulations of Universiti Teknologi Mara (UiTM).

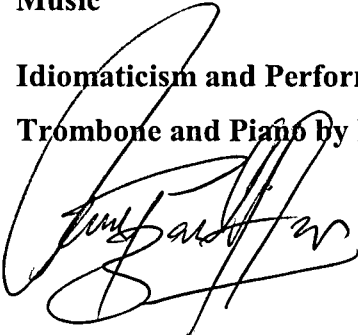
Name of Candidate : **Ainul Basyirah Binti Aznan**

Candidate I.D no : **2017411576**

Programme : **Bachelor in Music Performance (Hons.)**

Faculty : **Music**

Thesis title : **Idiomatism and Performance Analysis in Sonata for Trombone and Piano by Paul Hindemith**

Signature of candidate : 

ACKNOWLEDGEMENT

Bismillahirrahmanirrahim,

First and foremost, I would like to express my grateful to Allah s.w.t for giving me the absence of difficulty while completing this research. This research also may not be completed without the support and help from my supervisor, Ms. Janette Jannah binti Poheng. I am thankful for her patient while assisting me in this journey in completion of this research from the very beginning.

Not to forget both of my lecturers during semester 4, Prof. Dr. Shahanum Mohd Shah and Dr. Sharifah Faizah Syed Mohammed whom have taught me research methodology. Last but not least, thank you to my lovely parents for their support throughout my studies.

ABSTRACT

Idiomaticism and Performance Analysis in Sonata for Trombone and Piano by Paul Hindemith

As a composer, there are many things that should be considered while composing a piece for an instrument. Pieces that are still played over a long period of time will ensure the musical instruments more successfully continue their evolution. Performing a composition that are made specifically for that particular instrument will keeps the characteristics of the instruments alive and able to survive. This study will elaborate on how does the idiomatic motives for trombone in this sonata give the player the idea on how to solve their problems in terms of technical. From this research, the player can also get a lot of recommendations in order to achieve a better performance.

TABLE OF CONTENT

	PAGE NUMBER
Acknowledgement.....	i
Declaration of Authenticity.....	ii
Letter of Submission.....	iii
Abstract.....	iv
 INTRODUCTION	
Background of the Study.....	1
Statement of the Problem.....	2
Research Objectives.....	2
Chapter 1 Research Questions.....	2
Purpose of the Study.....	2
Significance of the Study.....	3
Scope of the Study.....	3
 LITERATURE REVIEW	
Introduction to Idiomatic.....	4
Chapter 2 Tonality.....	5
Articulations / Breathing Possibilities.....	6
 METHODOLOGY	
Research Design.....	7
Chapter 3 Selection of Participants / Data Collection.....	7
Data Analysis.....	8
 FINDINGS AND DISCUSSION	
Chapter 4 Section A: Demographic Profile.....	9
Section B: Idiomatic Motives.....	10