



FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA

MUF655
RESEARCH PROJECT

TOPIC OF THE RESEARCH

Performing Rock Ballad music on the lead guitar : Issues and
Problems looked by present day guitar understudies in the Faculty
Of Music UiTM

Syahrul Dini Bin Azmi

2017411634

MU222 BACHELOR OF MUSIC PERFORMANCE (HONOURS)

FACULTY OF MUSIC

UNIVERSITI TEKNOLOGI MARA

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DECLARATION OF AUTHORSHIP

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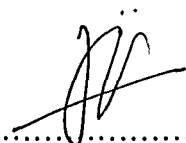
Name of Candidate : Syahrul Dini Bin Azmi

Candidate I.D. No : 2017411634

Programme : Bachelor of Music Performance (Hons.)

Faculty : Faculty of Music

Thesis Title : Performing Rock Ballad music on the lead guitar :
Issues and Problems looked by present day guitar understudies
in the Faculty Of Music UiTM



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(Syahrul Dini Bin Azmi)

Faculty of Music

University Technology MARA Malaysia

ABSTRACT

Every guitarist who played rock ballad music on the lead guitar especially when on live performance wanted to achieve a good tone production, being able to deliver the melody to the audience. This research examines the daily exercise for every guitarist, a problem or technical difficulties during live performance and an advised and a tips from professional guitarist around Kuala Lumpur and Klang Valley. This research will be looking on 3 main objective which is to explore how lead guitar players build up their abilities in interpreting music, to portray what are the difficulties and problems looked by lead guitar when interpret music and to investigate what should lead guitar players practice in their daily routines.

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