



**FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

MUF555

RESEARCH PROJECT

**CASE STUDY OF REPERTOIRE FOR ALTO'S IN FACULTY OF MUSIC, UiTM SHAH
ALAM IN DEVELOPING MUSICAL SKILLS**

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Thank you.

Sincerely,

Nurhanina Najwa Binti Ab. Hamid

Declaration of Authenticity

I hereby declare that this research has been conducted by my very own expect the ideas and information where have been acknowledgement and identified. If I am later found to have any plagiarism, action can be taken against me under the Academic Regulation of Regulation of University of Technology of Mara (UiTM).

Student' signature

A handwritten signature in black ink, consisting of a stylized 'N' and 'J' intertwined, followed by a dot. The signature is positioned above a horizontal dotted line.

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Abstract

CASE STUDY OF REPERTOIRE FOR ALTO'S IN FACULTY OF MUSIC, UiTM SHAH ALAM IN DEVELOPING MUSICAL SKILLS

It is basically to know on how alto students do a preparation in developing musical skills for a new repertoire that selected by their voice teacher. It helps students a lot in improve their musical skills and also can increase their self confidence level during perform. I have related why students is hard to develop their musical skills. This research focuses on voice students of Universiti Teknologi Mara (UiTM)

This research will be looking on three main objectives, which is to investigate the factors in selecting suitable repertoires for alto students, to identify the types of repertoire selected by voice teachers for their alto students and to find out whether the students develop their musical skills by learning the repertoires selected by their voice teacher. This study will be useful for voice students who have problem in developing their musical skills in a repertoire.

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