FACULTY OF MUSIC

UNIVERSITI TEKNOLOGI MARA

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RESEARCH PROJECT

STUDENTS' LEARNING OF WESTERN MUSIC HISTORY: A STUDY OF LEARNING STYLES USING THE VARK MODEL

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AUTHOR DECLARATION

We declare that the work in this dissertation was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of our own work, unless otherwise indicate or acknowledged as referenced work. This thesis has not been submitted to any academic institution or non-academic institution for any degree or qualification.

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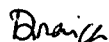
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ABSTRACT

The purpose of this study was to investigate music students' learning style preferences in learning Western Art Music History. The study identified the music students' preferred learning style by using the VARK model, and how students study Western Art Music History. It also investigates music students perception of how their learning style has helped them study Western Art Music History course at the Faculty of Music of Universiti Teknologi Mara (UiTM). Researchers used mixed method to collect the data. For Research Questions 1 researchers spread the questions by using Whatsapp application. for Research Question 1 and interview for Research Question 2 and Research Question 3. The results of the study based on Research Question 1 showed that the majority of the learning style of the music students' were Kinesthetic, but the result from Research Question 2, indicated that the majority of the music students were more into Read-Write and Auditory learning style. Based on the interview result for Research Question 3, the researchers also found that music students' were using Read-Write and Auditory learning style when studying Western Art Music History course. Therefore, the result indicated that subjects used a combination of Auditory, Read-Write and Kinesthetic (ARK) which can be defined as multimodal learning style.

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