



VOL.

2



REGASENI XV

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## ODYSSEY

SELF REFLECTION

INTERACTIVE ONLINE ART EXHIBITION





# ODYSSEY BY REQASENI XV 2021

## ART AND DESIGN DIPLOMA EXHIBITION

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PERPUSTAKAAN TUN ABDUL RAZAK, PTAR  
UNIVERSITI TEKNOLOGI MARA  
CAWANGAN SARWAK

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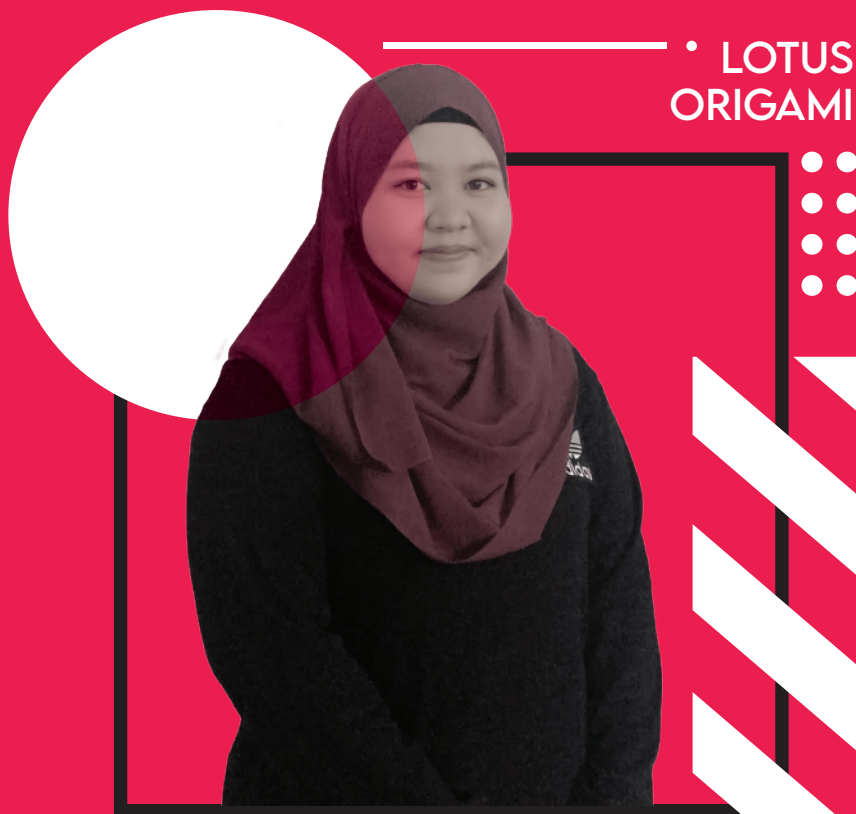
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FINE ART

》》》》》



• LOTUS  
ORIGAMI



# RHMAHTUL

RHMAHTULHAYATI BINTI WAHAB

*rhmahtulhayati@gmail.com*

My childhood memory had inspired me to produce the artworks about the characteristic of lotus origami. The element in the art that I applied is the form of the origami and warm colours, meanwhile the principle in art in these artworks such as repetition, balances and systematical of the origami's form. In sculpture, I used welding technique to form the frame's structure so that it could hold the origami papers. In term of drawing, I applied mixed media such as charcoal and soft pastel. In Printmaking, I applied the stencil technique to produce my artwork. I used oil paint to paint my painting





# DRAWING



## “CHILDHOOD'S LOTUS”

SOFT PASTEL, CHARCOAL ON PAPER  
23.4 INCHES (LENGTH) X 33.1 INCHES (HEIGHT)





## MEMORABLE LOTUS

ACRYLIC ON CANVAS  
33.1 INCHES (LENGTH) X 46.8 INCHES (HEIGHT)



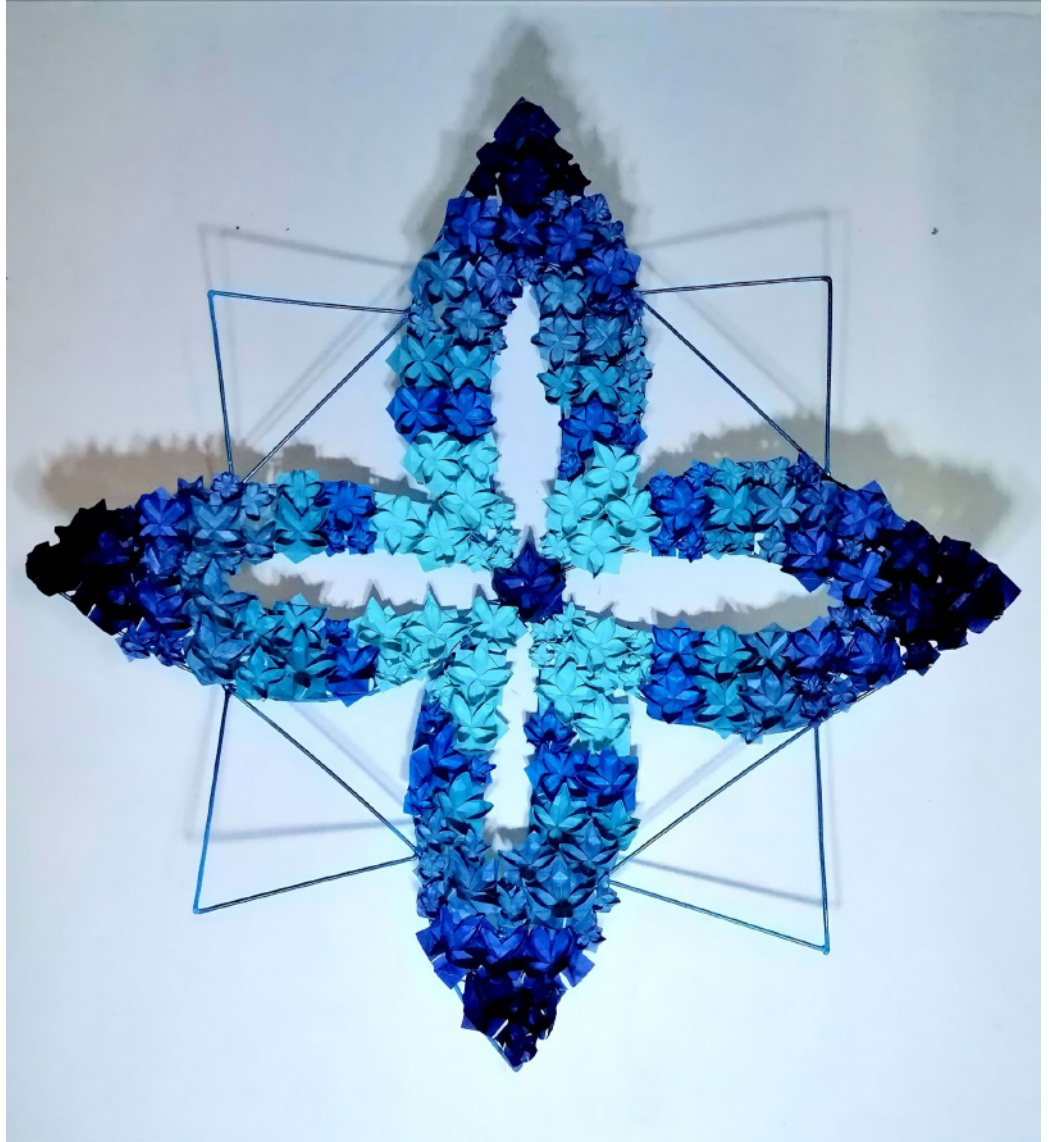
## "CHILDHOOD'S LOTUS"

STENCIL

11.7 INCHES (LENGTH) X 16.5 INCHES (HEIGHT)



# SCULPTURE



## “LOVE”

MILD STEEL ROD AND ORIGAMI PAPER  
36 INCHES (LENGTH) X 7 INCHES (WIDTH) X 36 INCHES (HEIGHT)