



VOL.

2



REGASENI XV

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ODYSSEY

SELF REFLECTION

INTERACTIVE ONLINE ART EXHIBITION



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CONTENTS.



02.

RECTOR'S
FOREWORD.

04.

HEAD CENTRE OF STUDY'S
FOREWORD.

06.

PROJECT LEADER'S
FOREWORD.

07.

ODYSSEY
INTRODUCTION.



08.

**ART & DESIGN
LECTURERS.**

13.

**FINE ART
STUDENTS.**

127.

**ODYSSEY
COMMITTEE.**



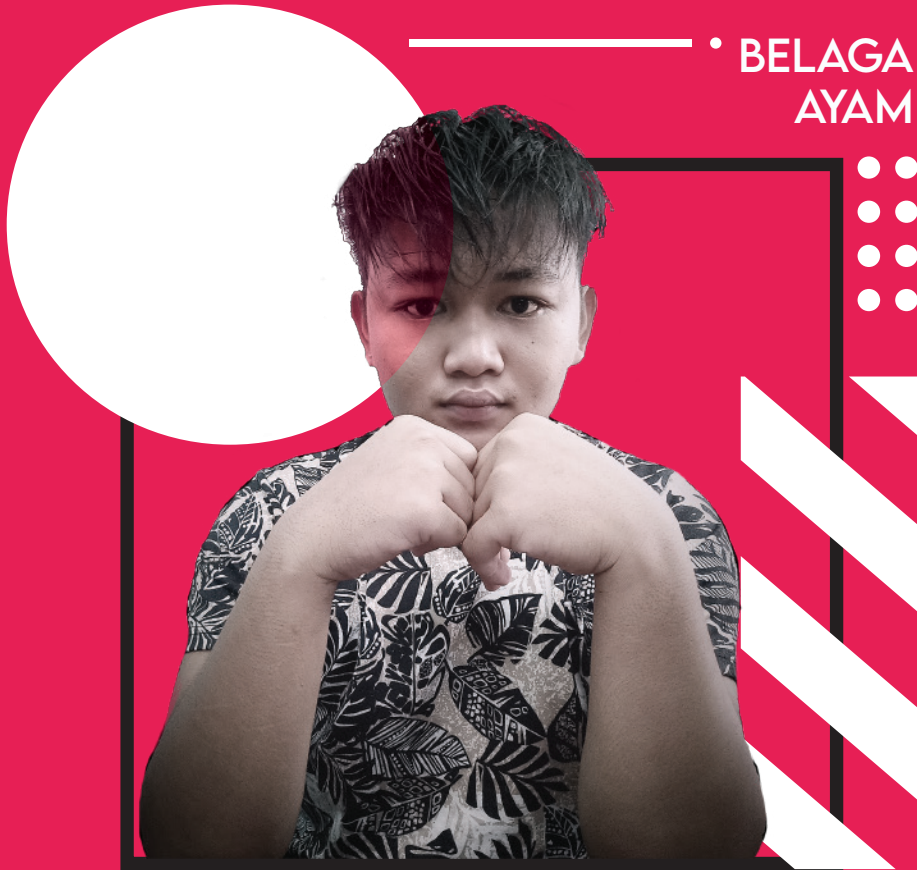


FINE ART





• BELAGA
AYAM



PATRICK

PATRICK ANAK ESAU
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My idea was about the movement of belaga ayam, of which uniqueness had inspired me to create artworks consisting of drawing, printmaking and sculpture. My point of view in my artworks centred on the scene of roosters fighting. The elements and principles in the artwork concerned the movement, the highlighted form of rooster during the fight, texture, line and value, systematics of the rooster chicken. I made use of existing materials for my sculpture such as aluminium, plastic bottle, polystyrene, iron, cement and wire. I employed the intaglio technique for the printmaking artwork, meanwhile, for drawing, I chose charcoal pencil for material and plywood for media.



“STRIKER”

CHARCOAL ON PANEL
33.1 INCHES (LENGTH) X 23.4 INCHES (HEIGHT)



“MANOK SABONG” (FIGHTING ROOSTER)

INK ON PAPER
12 INCHES (LENGTH) X 9 INCHES (WIDTH)

Q SCULPTURE



“MANOK BIRING”

RECYCLE ALUMINIUM CAN, RECYCLE PLASTIC BOTTLE, CONCRETE, WOOD, POLYSTRING COLORED FACED.

20 INCHES (LENGTH) X 20 INCHES (WIDTH) X 42 INCHES (HEIGHT)