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CONCEPT AND LAYOUT DESIGN

MUHD ASLAN BIN JEMMAING **(LEAD DESIGNER)** NUR ZHAFRI SYAKIRIN BIN SARIFUDDIN SYAHIERRA BINTI SUZALI NOR AZARINAH BINTI AB GARIB SITI NUR RAFIQAH BINTI AHMAD

02. RECTOR'S FOREWORD.

04.

HEAD CENTRE OF STUDY'S FOREWORD.

06. PROJECT LEADER'S FOREWORD.

07. ODYSSEY INTRODUCTION.



08. ART & DESIGN LECTURERS.

13. FINE ART STUDENTS.









My artwork is about my childhood memories with my mother. The principle in the artworks were repetition, highlighting the form of knitted flower and knitting yarn. I used the knitting technique for my sculpture. I used mixed media for my drawing which is soft pastel, charcoal on paper. Meanwhile for the painting, I used acrylic colours to colour the subject and used etching technique for printmaking.









SOFT PASTEL, CHARCOAL ON PAPER 23.4 INCHES (LENGTH) X 16.5 INCHES (HEIGHT)







"THE YARNS OF LOVE"

ACRYLIC ON CANVAS 23.4 INCHES (LENGTH) X 16.5 INCHES (HEIGHT)





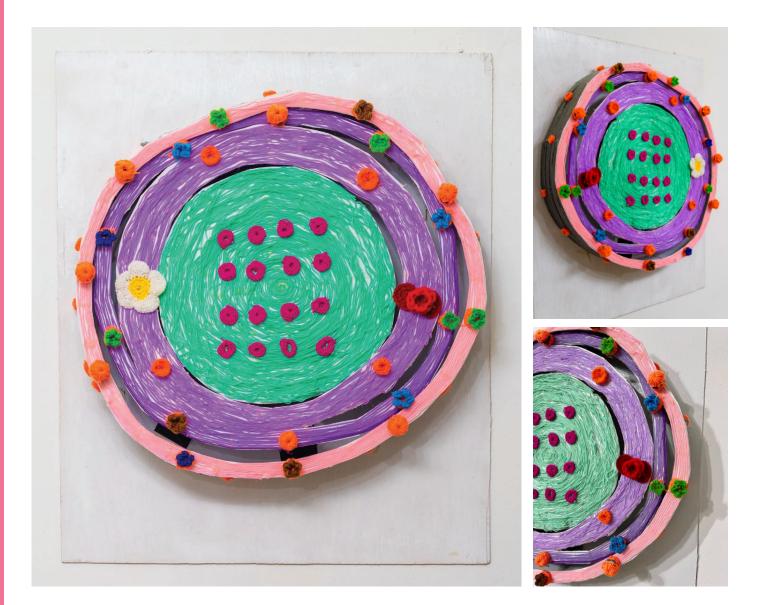


"KNITTING YARN"

DRYPOINT 11.7 INCHES (LENGTH) X 8.3 INCHES (HEIGHT)







"GARDEN OF INSPIRATION"

COLOURFUL COTTON YARN 24 INCHES (LENGTH) X 10 INCHES (WIDTH) X 24 INCHES (HEIGHT)

