



VOL.

2



REGASENI XV

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ODYSSEY

SELF REFLECTION

INTERACTIVE ONLINE ART EXHIBITION



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LECTURERS





CONGKAK

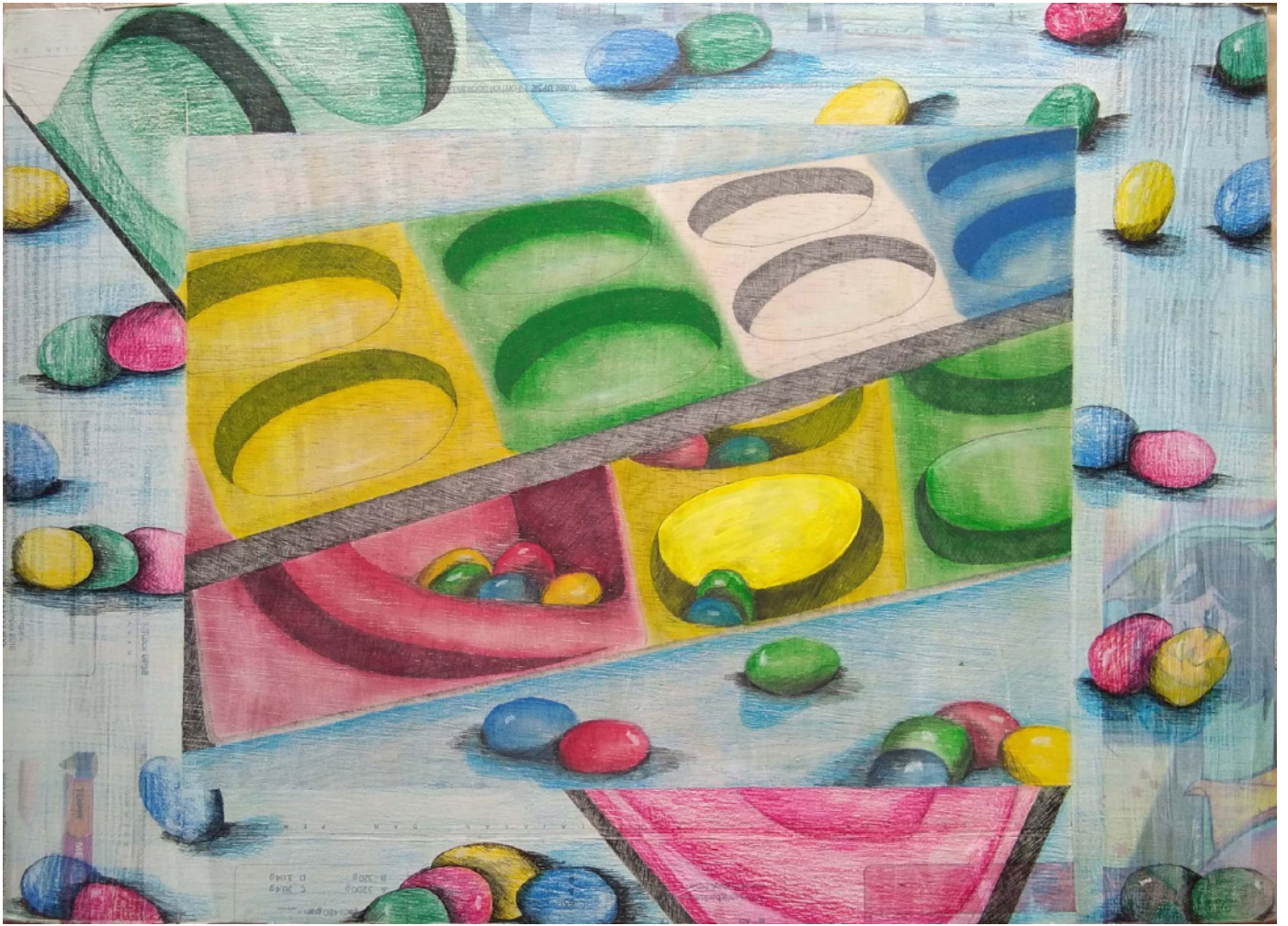


ELSIE

ELSIE BINTI MAIKOL
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My idea was of a childhood memory related to playing congkak which then inspired me to create artworks comprised of drawing, painting, printmaking and sculpture. I tried to demonstrate my point of view about congkak that implied the reducing interest among people in playing this traditional game. The elements and principles infused in the artworks included repetition, highlight to the form of 3D, warm and cool colour, balance of the form, symmetrical sides of the object.

I used mixed techniques for printmaking artwork which were intaglio and stencil, whereas for my painting, among the materials I used were acrylic, canvas and newspaper. I personally liked materials of nature collected from the environment for my sculpture such as woods, boards, rubber tree seeds and rattan, while the selections for the drawing materials involved colour pencil, oil pastel, artline pen as well as plywood.



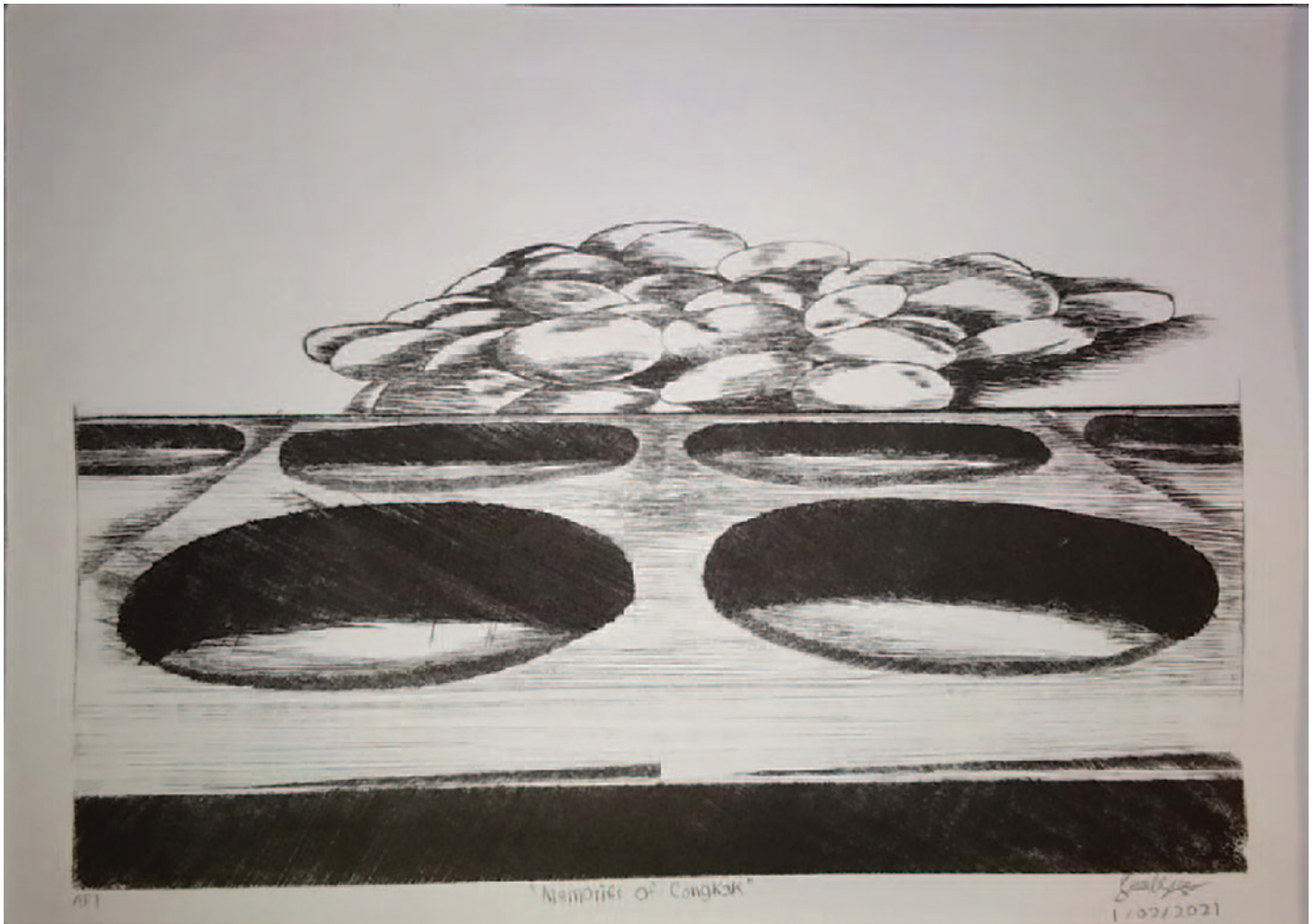
“THE MEMORABLE OF CONGKAK”

NEWSPAPER AND PANEL
23.4 INCHES (LENGTH) X 16.5 INCHES (HEIGHT)



**“KANO MAMAIN DO CONGKAK”
(LET'S PLAY CONGKAK)**

MIXED MEDIA ON CANVAS
21.6 INCHES (LENGTH) X 31.1 INCHES (HEIGHT)



“MEMORIES OF CONGKAK”

DRYPOINT

16.5 INCHES (LENGTH) X 11.7 INCHES (HEIGHT)



“PIONUNGAN SINAKAGON” (KOMPOSISI RUANG KELUARGA BERKUMPUL)

WOOD, RUBBER TREE SEED, RATTAN, WHITE CLOTH, AND ACRYLIC COLOR
32 INCHES (LENGTH) X 36 INCHES (WIDTH) X 67 INCHES (HEIGHT)