



UNIVERSITI  
TEKNOLOGI  
MARA

**THE ANALYSIS OF TRADITIONAL MALAY SONG**

**(ASLI)**

**CASE STUDY: PATAH HATI**

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## **DECLARATION**

I hereby certify that this thesis is the result of my own efforts and work and no one are allowed to copy or imitate any work in this thesis.

## **ABSTRACT**

This thesis which is about the Malay traditional music is a study related to the course taken by the researchers of the field of composition. It is a transcription and the analysis of the study, idiom (patah lenggok) which was found in the native Malay singing. The objective of this study was to standardize the traditional vocal learning in line with the western vocal educational standard. It also aims to preserve the treasures of this hereditary. With this study, we will have this treasure remain and preserved until any time. The background of this study is concerned with the analysis of the idiom (patah lenggok) melodies and Malay songs “asli”. It requires listening as each song is written from the idioms (patah lenggok) singers own variations. Researchers have been using equipment and gadget as such as mobile phones, laptops, and stationery such as books and organizer. Among the music software, researcher has used the Sibelius notation software and other software such as Microsoft words.

## ACKNOWLEDGEMENT

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I am very proud to have parents who understand my career very well on whatever choice or option I've made. For them, as long as I'm interested to learn, then it has been good enough for them. My parents is a driver to my passion to continue this learning until this stage. Whatever the obstacles to hit, they remain patient and continue to pray for me so that everything runs smoothly. Thanks to the prayers of my parents, I finally managed to also pursue a Degree in music.

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