

UNIVERSITI TEKNOLOGI MARA

TRITONE SUBSTITUTION IN RHYTHM CHANGES
CASE STUDY: *ANTROPOLOGY* AND *MOOSE THE MOOCHE* BY CHARLIE
PARKER.

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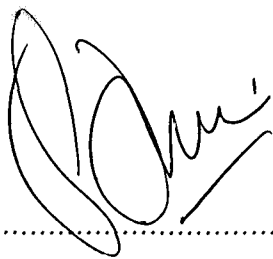
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Declaration of Authorship

“I declare that this thesis is the result of my own work with the exception of the ideas and summaries which I have clarified their sources. This thesis has not been accepted for any degree and is not concurrently submitted as candidature for any degree”



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ABSTRACT

The purpose of this research study is to extend the information that there is *Tritone Substitution* in improvisation. Tritone Substitution is one of the essential tools that can be applied to change the overall timbre and color of original harmonies. For the purpose of this fundamental research topic, I have focused towards improvisation analysis based on two tunes: *Anthropology* and *Moose The Mooche* by Charlie Parker, which were composed over rhythm changes progression. Charlie Parker is one of the most legendary and influential jazz player who had introduced the revolutionary harmonic ideas including a tonal vocabulary employing 9ths, 11ths and 13ths of chords, rapidly implied passing chords, and the employment of the new variation of altered chords and harmonic substitutions.

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