



UNIVERSITI TEKNOLOGI MARA

**DUBSTEP PRODUCTION AMONG PRODUCERS IN
KLANG VALLEY**

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ABSTRACT

This research paper purposes were to ensure that readers especially music students to have an in-depth understanding of Dubstep Music and the production process in term of music arrangements, Digital Audio Workstation (DAW) preferred by local Dubstep music producers as well as sound crafting techniques that is incorporate in composing Dubstep Music. The researcher also hopes to change public negative perceptions and point of view upon Dubstep Music and other Electronic Dance Music (EDM) and give them an insight of the level of difficulties and the long process in making the music.

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