

UNIVERSITI TEKNOLOGI MARA

**THE DIFFERENCES OF BAROQUE FLUTE AND THE
MODERN BOEHM SYSTEM FLUTE IN
INTERPRETING THE BAROQUE MUSIC
(CASE STUDY: THE PIECES BY JOHANN
SEBASTIAN BACH AND GEORGE FREDERICK
HANDEL OF SONATA IN E MINOR, BWV 1034 AND
HWV 375)**

JASMIN BINTI MD. HISHAMUDDIN

2007266642

Bachelor in Degree Music Performance (Hons.)

Faculty of Music

MAY 2009

Abstract

This research was inspired by the studies of the authenticity in performing the Baroque music. Apart from what others usually focused on the style of the music and the characteristic, this research has the interest in exploring the possibilities that causes the interpretation of the Baroque music. This clearly explains towards the instrumentation of the Baroque flute and the modern flute. Along with this, there are photos and recordings that will support the details of the explanation together with few of other examples.

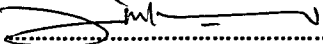
This thesis has been divided into five major topics of the introduction, the historical background, the analysis of the data, comparison and the conclusion. These five chapters also represent other sub topic that will be focuses on certain scoop and parts.

The thesis was made to ensure on how important is that to know the basic things of gaining an authentic performance towards a Baroque music. This especially goes to an amateur performer who is seriously appreciated the beauties of the music and the essential of the composer's works.

Candidate's Declaration

I declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is the original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This topic has not been submitted to any other academic institutions or non-academic institution for any other degree or qualification.

In the event that my thesis be found to violate the conditions mentioned above, I voluntarily waive the right of conferment of my degree and agree be subjected to the disciplinary rules and regulations of Universiti Teknologi MARA.

Name of Candidate	JASMIN BINTI MD. HISHAMUDDIN
Candidate's ID No.	2007266642
Programme	BACHELOR IN MUSIC PERFORMANCE (HONS.)
Faculty	FACULTY OF MUSIC
Thesis Title	THE DIFFERENCES OF BAROQUE FLUTE AND MODERN BOEHM SYSTEM FLUTE IN INTERPRETING THE BAROQUE MUSIC. CASE STUDY: THE PIECES BY JOHANN SEBASTIAN BACH AND GEORGE FREDERICK HANDEL OF SONATA IN E MINOR, BWV 1034 AND HWV 375.)
Signature of Candidate	
Date	15/05/2009

Acknowledgements

Syukur Alhamdulillah to Allah S.W.T, the all mighty god who had given the fullness strength and wealthy within me in completing this research. This appreciation also goes to my dearest family especially my mother who gave all the support and the helping hand. She certainly had supported me mentally and physically which really gives the burst to complete this research up till the end of the process. Along with that, I would like to give my very best thanks to others who positively guide me all through this research.

First of all, I would like to give my appreciation to Dr. Valerie Ross and Puan Siti Hajar binti Saperah, the lecturer and the advisor for my thesis subject. They certainly had guided me all through the process of the development without any hesitation to spend their time for me. This also goes to my principle lecturer; Mr. Ho Chee Kiang who had actually gave me a lot of supporting ideas to my research together with many other kinds of references such as the books and the recordings. This research would also not be succeeding without the past help by all of my other lecturers who had taught me from the very beginning I started studying here in Uitm. It would be helpless without their support.

Apart from them, the person who I would like to give my words is to Mrs. Keiko Nakagawa and also Cik Rita Mardhatillah Umar Rauf, the two flutists who had definitely helped with my interview session. This session had highly given me more information and thought through my references. Other than that, I would not forget the sacrifices that my friends had given to me whether towards sharing the information, ideas, and others. I enjoyed all the time that they spent for me and so as their willingness to help.

It is much honored to know that all of the person mentioned had brought me to another level of my success throughout my life. I cannot be more specific on how grateful I am to have of all them together in supporting my carrier and my studies.

Thank you

TABLE OF CONTENTS

ABSTRACT		ii
ACKNOWLEDGEMENT		iii
CONTENT		iv
LIST OF FIGURES		vii
CHAPTER 1	INTRODUCTION	1
	1.0 Background to Research	2
	1.1 Problem Statement	2
	1.2 Research Objectives	3
	1.3 Research Question	3
	1.4 Significance of Research	4
CHAPTER 2	LITERATURE REVIEW (HISTORICAL BACKGROUND)	5
	2.0 The Baroque Era	6
	2.1 Background of Baroque Music	7
	2.1.1 The Ornamentation	12
	2.1.2 The Improvisation	13
	2.2 Background of Baroque Composers	13
	2.2.1 Johann Sebastian Bach	14
	2.2.2 George Frederick Handel	16
	2.3 The Flute	17
	2.3.1 The Development of the Flute	18