A CASE STUDY: TIME MANAGEMENT AND PRACTICE METHOD IN MUSICAL INSTRUMENT AMONG STUDENTS BACHELOR OF MUSIC (PERFORMANCE) UITM

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DECLARATION

I hereby declare that the work of this exercise is mine except for the quotations and summaries that have been duly acknowledged.

DATE

ALIFF BIN ISMAIL

PENGAKUAN

"Saya akui karya ini adalah hasil karya saya sendiri kecuali nukilan dan ringkasan yang setiap satunya telah saya nyatakan sumbernya."

TARIKH

ALIFF BIN ISMAIL

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ABSTRACT

This study will look at time management and practice method in musical instrument particularly music performance students of the Faculty of Music. The objectives of this study are to investigate how music students manage time for their assignments or projects and practice major instruments. Besides, this study attempts to explore the music students' practice in their major instrument. The purpose of this study is to identify the causes why music student performance does not complete their task on time. This study was conducted and managed within the Faculty of Music in Seksyen 17 located in Shah Alam, Selangor. The target subjects are music performance students semester 3 and above and randomly particularly in music performance. From the findings, a clear perception of time management and how they manage time will be obtained in order to inculcate time management and practice method from music performance students Faculty of Music UiTM.

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"In the name of God, the Most Gracious and Most Merciful"

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