

FACULTY OF MUSIC UNIVERSITI TEKNOLOGI MARA

MURSSS RESEARCH PRÓJECT

CHALLENGES OF GERMAN DICTION IN SINGING

ROZIANA BRONC 2016709729

Semester Sept 2019 - Jan 2020

AUTHOR'S DECLARATION

I hereby declare that this thesis is my own work and that all sources have been acknowledged.

i

The

Roziana Brono

2016709729

Faculty of Music

Universiti Teknologi Mara

ACKNOWLEDGEMENT

First of all, I would like to say thank you to God that give me strength to finish this research. Thank you also for those who have been significantly influential and responsible in helping me completing this research.

I would like also to express my appreciation to my advisor, Assoc. Prof. Dr. Ghaziah Mohd Ghazali for her guidance, patience, ideas and support me as to guide and motivate me from the beginning of preparing this research project until I succeed to finish my research project. Not forgetting also to my respondents that been involved in the interview session.

Other than that, I would like to express my biggest appreciation to my mother, Kisah binti Enggong and my father Brono bin Saludin, for being prayed on mę besides being supportive towards my work, provided my financial and give motivation. Not forget to mention for all my siblings who have giving a big support. Next, thank you to all my friends and classmates for their views and opinions.

ABSTRACT

This study is about the challenges of German Diction in singing and to investigate students understanding of the pronunciation of German consonants and vowels in pieces among students vocal Faculty of Music, UiTM. This study involved voice students Faculty of Music, UiTM Shah Alam and focus on semester 3 to semester 7 students in degree Music Education (MU220) program. Data collection was conducted qualitatively using interviews. The findings show students had their own perception about the difficulties in German diction such as difficulty in pronunciations and vowel. Besides, students cannot pronounce the German text correctly because of the German *umlaut's* vowel and consonants.

TABLE OF CONTENTS

Pages

Author's Declaration	i
Acknowledgement	ii
Abstract	iii

Chapter 1 INTRODUCTION

1.1	Background of the Study	1
1.2	Statement of the Problem	. 2
1.3	Purpose of the Study	4
1.4	Research Objectives	4
1.5	Research Questions	5
1.6	Significance of the Study	5
1.7	Scope of the Study	5
1.8	Definition of Terms	5

Chapter 2 LITERATURE REVIEW

2.1	1 The International Phonetic Alphabet (IPA)				
	2.1.1	Open and	Closed Vowels	. 9	
	2.1.2	Consonant	s in IPA	10	
2.2 German Diction				13	
	2.2.1	German V	owels	13	
		2.2.1.1	Monophthongs	13	
		2.2.1.2	Diphthongs	14	
		2.2.1.3	Umlaut Vowels	14	
	2.2.2 German Consonants		onsonants	.15	