



**FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

**SELECTING APPROPRIATE REPERTOIRE FOR VOICE STUDENTS AT
THE FACULTY OF MUSIC UiTM SHAH ALAM**

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“In the name of Allah, the Most Gracious and the Most Merciful”

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ABSTRACT

As a vocal teacher, knowledge of singing techniques and experience with various repertoire suitable for voice students is a crucial aspect of successful teaching of voice. Before giving repertoire to students, voice teachers must do some analysis of the repertoire first to decide on suitability. Data for this study was collected through interviews and sought to gain information on how voice teachers select repertoire to be given to their voice students and how they determine the difficulty levels of the repertoire to be given to their voice students. The result of this study showed variety of perception from many aspects among the four-voice teachers who participated in the study.

CHAPTER 1

INTRODUCTION

1.1 Background of The Study

Becoming a teacher is a very challenging task because we need to make sure that students understand what we teach. The method of teaching and learning used by the teacher should be planned well so that for the teaching and learning sessions in the classroom to work smoothly.

Being a vocal teacher who teach singing to students is not an easy job because many things need to be taught. There are many things that teachers need to consider such as singers' ability, kind of voice, range of voice, song knowledge, level of difficulty and many more. Other than that, to make sure the class runs smoothly is not easy as it requires a lot of things to focus on. Besides that, students also play an important role in their own learning where they need to focus on lessons and to be prepared before coming to class.

Learning to sing classical music is very challenging not only for beginners but also for professionals. For students, there are many terms in music that they have to learn such as techniques, and processes that they should know before singing. Appropriate song selection is one of the most important reasons for successful singing. In the Faculty of Music UiTM, repertoire is provided by voice teachers. The repertoire is for the mid and final studio exam. Voice teachers will choose repertoire and teach their students in voice class. As a voice teacher, it is not possible to give a student repertoire without doing some analysis of the repertoire. When the teachers select the repertoire, teachers need to identify what kind of language, what kind of voice types that suit their students as there are technical issues and student's individual capability to consider that will affect the student's performance. Other than that, teachers need to know the difficulty level of the repertoire before giving to their students.