



**FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

**SELECTING APPROPRIATE REPERTOIRE FOR VOICE STUDENTS AT
THE FACULTY OF MUSIC UiTM SHAH ALAM**

**PUTRI AIDA MAIZATUL BINTI ISMAIL
2017579607**

BACHELOR'S DEGREE IN MUSIC EDUCATION (Hons.)

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AUTHOR DECLARATION

I declare that the work in this dissertation was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and the result of my work, otherwise indicate or acknowledge as referenced work. This thesis has not been submitted to any academic institution or non-academic institution for any degree or qualification.

Name of students : Putri Aida Maizatul Binti Ismail

Students ID : 2017579607

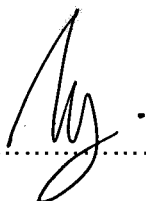
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PUTRI AIDA MAIZATUL BINTI ISMAIL

Faculty of Music

Universiti Teknologi MARA

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ABSTRACT

As a vocal teacher, knowledge of singing techniques and experience with various repertoire suitable for voice students is a crucial aspect of successful teaching of voice. Before giving repertoire to students, voice teachers must do some analysis of the repertoire first to decide on suitability. Data for this study was collected through interviews and sought to gain information on how voice teachers select repertoire to be given to their voice students and how they determine the difficulty levels of the repertoire to be given to their voice students. The result of this study showed variety of perception from many aspects among the-four-voice teachers who participated in the study.