



FACULTY OF MUSIC  
UNIVERSITI TEKNOLOGI MARA

MUF655  
RESEARCH PROJECT

AN ANALYSIS OF MOTIVES AND LICKS  
USED IN LIVE PERFORMANCE OF SUMMERTIME  
BY OLIVIER FRANC AT JAZZ IN MARCIAC 2009

FIRDAUS BIN KAMARUDDIN  
2016518737

## ACKNOWLEDGEMENT

Alhamdulillah, I would like to first solemnly direct my heart towards a great gratitude to Allah (S.W.T), the almighty God for giving me the will to learn efficiently in the process of accomplishing this research study.

I would like to say thanks to my supervisor, Mrs. Alia Farahin for allowing and guiding me through the process of accomplishing this research study;- not only to complete it, but also to understand and assimilate all the information and results that I have acquired through hard work of researching

I would like to express my gratitude to Dr. Tazul Izan Tajuddin, Associate Professor Dean of Faculty of Music for allowing undertaking this work and for his continuous guidance advice throughout the research.

Without forgetting closest and most-loving people in my life, I would like to shout my utmost gratitude to my family whose supportive spirit never faded in encouraging, supporting, guiding and inspiring me. Without them, I won't even have the strength to proceed and complete this study.

## DECLARATION OF AUTHENTICITY

I, Firdaus Bin Kamaruddin declare that this thesis is my original work, gathered and utilized previously to fulfill the purposes and objectives of this study. This topic has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

Name of Candidate : Firdaus Bin Kamaruddin

Candidate I.D No : 2016518737

Programme : Bachelor Degree in Music Composition (Hons.)

Faculty : Music

Thesis Title : An Analysis of Motives and Licks Used in Live

Performance of *Summertime* by Olivier Franc at Jazz

*Marcillac 2009*

Signature of Candidate : .....



## ABSTRACT

The study attempts to analyze and reach deeper beyond the topic of motif and licks in traditional jazz music area. By analyzing Olivier Franc's live performance of *Summertime* at *Jazz in Marciac 2009*, One can then see the visualization on the topic of motif and licks. Example of motif(ves) and licks found in the analyzation will used, in the process of answering the research questions of this study.

## TABLE OF CONTENT

Acknowledgement .....	2
Declaration of Authenticity .....	3
Letter of Submission .....	4
Abstract .....	5
Table of Content .....	6
Chapter 1 INTRODUCTION .....	8
Background of The Study .....	8
Statement of Problem .....	10
Objectives of Study .....	11
Research Questions .....	11
Significance of Study .....	12
Scope of The Study .....	12
Chapter 2 LITERATURE REVIEW .....	13
Definition of Terminologies .....	13
Licks .....	14
Jazz Improvisation.....	15
Motivic Development in Music Composition.....	16