



**FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

**MUF555
RESEARCH METHODOLOGY**

RESEARCH PROPOSAL

**FORM, GENRE AND FUNCTION OF FILM SCORE:
READY PLAYER ONE, INTRODUCTION OF THE OASIS**

NOORSYAZREEN BINTI JOHARI

2017721751

WILLY JOHN TAUNSON

2017934889

Sem September 2019 - January 2020

ACKNOWLEDGEMENT

Alhamdulillah, all praise be to ALLAH S.W.T, Lord of the Universe, the Almighty for His blessing and strength that He has given us, to endure the challenges faced in completing this research and to put the word into a final text. Peace be upon the Prophet Muhammad, his family and followers.

We would like to express our gratitude to our supervisor En. Yusri, one of Lecturer of Faculty of Music for allowing undertaking this work and for his continuous guidance advice throughout the research.

Not to forget, we would like to express our utmost gratitude to our family whose supportive spirit never faded in encouraging, supporting, guiding and inspiring us. Without them, we won't even have the strength to proceed and complete this study.

Lastly, I am also grateful to En Yusri and Ms. Alwani, who gives us the idea and reference to proceed to this research. Last but not least, to all our friends that involve and help directly or indirectly during completing this study.

DECLARATION OF AUTHENTICITY

We, Noor Syazreen and Willy John Taunson declare that this thesis is original work, gathered and utilized previously to fulfill the purposes and objectives of this study. This topic has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

Name of Candidate : 1. Noor Syazreen
2. Willy John Taunson

Candidate I.D No : 1. 2017721751
2. 2017934889

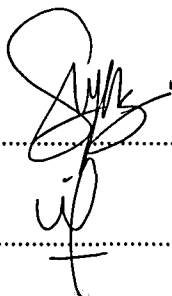
Programme : Bachelor Degree in Music Composition (Hons.)

Faculty : Faculty of Music

Thesis Title : Form, Genre and Function of Film Score: Ready Player One, Introduction of The Oasis

Signature of Candidate : 1).....

2).....

Handwritten signatures of the candidates. The first signature is for Noor Syazreen and the second is for Willy John Taunson.

ABSTRACT

The study attempts to investigate more on *form, genre and function of the film score in The Oasis*. This study documents the composition techniques and the harmonic structure for the future generation. By documenting and analyzing can help to contribute in this historical archival research. This study will look at the analysis of the study, the purpose of the study, characteristics and the impact of the study to the readers. The objective for this research is to analyze *the film score of the scene The Oasis* in terms of form, genre and function of the film score and to identify the effect and future impact of this music towards compositional technique. To do so, qualitative research that include analyzing has been done. The data collected and analyzed were from primary data (reading and transcribing), and secondary data (coding and themes).

TABLE OF CONTENT

Acknowledgement	2
Declaration of Authenticity	3
Letter of Submission	4
Abstract	5
Chapter 1 : Introduction	
1.1 Background of the study	8
1.2 Statement of the Problem	9
1.3 Research Objectives	9
1.4 Research Questions	10
1.5 Significant of the Study	10
1.6 Scope of the Study	10
Chapter 2 : Literature Review	
2.1 Musical Form	11
2.2 Melody	11
2.3 Harmony	11
2.4 Rhythm	12
2.5 Tempo	12
2.6 Film Music and Film Genre	12
2.7 Function of Film Music	14