



**FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

**A COMPARATIVE STUDY BETWEEN LEARNING BY
MEMORIZATION AND LEARNING BY READING
SCORE AMONG BASS GUITAR PLAYERS**

MUF 655

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AUTHOR DECLARATION

I declare that the work in this dissertation was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of my own work, unless otherwise indicate or acknowledged as referenced work. This thesis has not been submitted to any academic institution or non-academic institution for any degree or qualification.

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ABSTRACT

The purpose of this study is to increase the understanding on the importance between two types of learning method that usually used by bass guitar player while practicing the songs. The methods are learning by reading score and learning by memorization. This study also will observe the most preferred method and also the effectiveness.

For this study, music students majoring in electric bass guitar and bass guitar players will be the subjects. The sample that I choose for this study is limited to three music students majoring in electric bass guitar and three bass guitar players who had experienced performing or teaching more than 1 year. This is to ensure that the data obtained is relevant and the findings could answer the research questions above.

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