UNIVERSITI TEKNOLOGI MARA

INCREASING THE PLAYING OF MUSIC PERCUSSION SKILL THROUGH IMITATION WITH CARL ORFF APPROACH

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ABSTRACT

This research has been conducted in order to examine the effectiveness of learning through imitation with Carl Orff approach in order to increase respondents` mastery towards playing percussion instruments. There were four respondents in this tesearch who were having problem in playing percussion instruments. They could not play the instrument correctly and were not able to follow the beat of the song although playing percussion instruments are the main element that pupils should master in music education. The researcher decided that this problem should be coped. Hence, the researcher conducted a research related to this problem. Based from the data collected through observation, questionnaire and interview, the researcher analyse all the data. Findings of this research shown that the respondents had shown improvement in playing the percussion instruments. About three Music Master teacher involved in observing the effectiveness of this research. Based on the results, it has been proven that the use of imitation technique which has been introduced by Carl Orff are able to help the respondent in mastering the playing of percussion instruments skill in Music education. In conclusion, an effective teaching and learning session could be produced if the teachers are dedicated, innovative, think critically and creatively and honest in teaching.

DECLARATION

I declare that the work in this thesis was carried out in accordance with regulations of University Teknologi MARA. It is original and is the result of my work, unless otherwise indicated or acknowledged as referenced work. The thesis has not been submitted to any academic institution or non-academic institution for any degree or qualification.

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TABLE OF CONTENTS

		Page
ABSTRAK		ii
ABSTRACT		iii
ACKNOWLEDGEMENTS		iv
DECLARATION		v
LIST OF TABLE		viii
LIST OF FIGURE		ix
LIST OF APPENDICES		x
1.0	INTRODUCTION	1
2.0	RESEARCH OBJECTIVE(S)/RESEARCH QUESTIONS	7
3.0	LITERATURE REVIEW	8
4.0	LIMITATION OF RESEARCH	17
5.0	METHODOLOGY	18
5.1	Research Design	18
5.2	Sample Size	19
5.3	Instrument / Measurement	20
5.4	Intervention / Treatment	23
5.5	Data Collection	25
5.6	Data Analysis	27

		Page
6.0	FINDINGS AND DISCUSSION	50
	6.1 Findings	51
	6.2 Discussion	56
7.0	REFLECTION OF RESEARCH	58
	7.1 Review about the research conducted	58
	7.2 Limitations Of Research (after conducting the research)	60
	7.3 Suggestions For Future Research	62
8.0	CONCLUSION	64
	REFERENCES	65
	APPENDICES	66